

**WARREN  
MAGAZINE**



**EERIE  
#91**

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**UFOs BRING TERROR to EARTH! page 27**

# EERIE

MAR. 1978

**DARK EVIL  
LIVES!  
...BROUGHT  
FROM  
HEAVEN in a  
DEATH STAR  
from HELL!**



**ALIENS!  
ROBOTS!  
MONSTERS!**

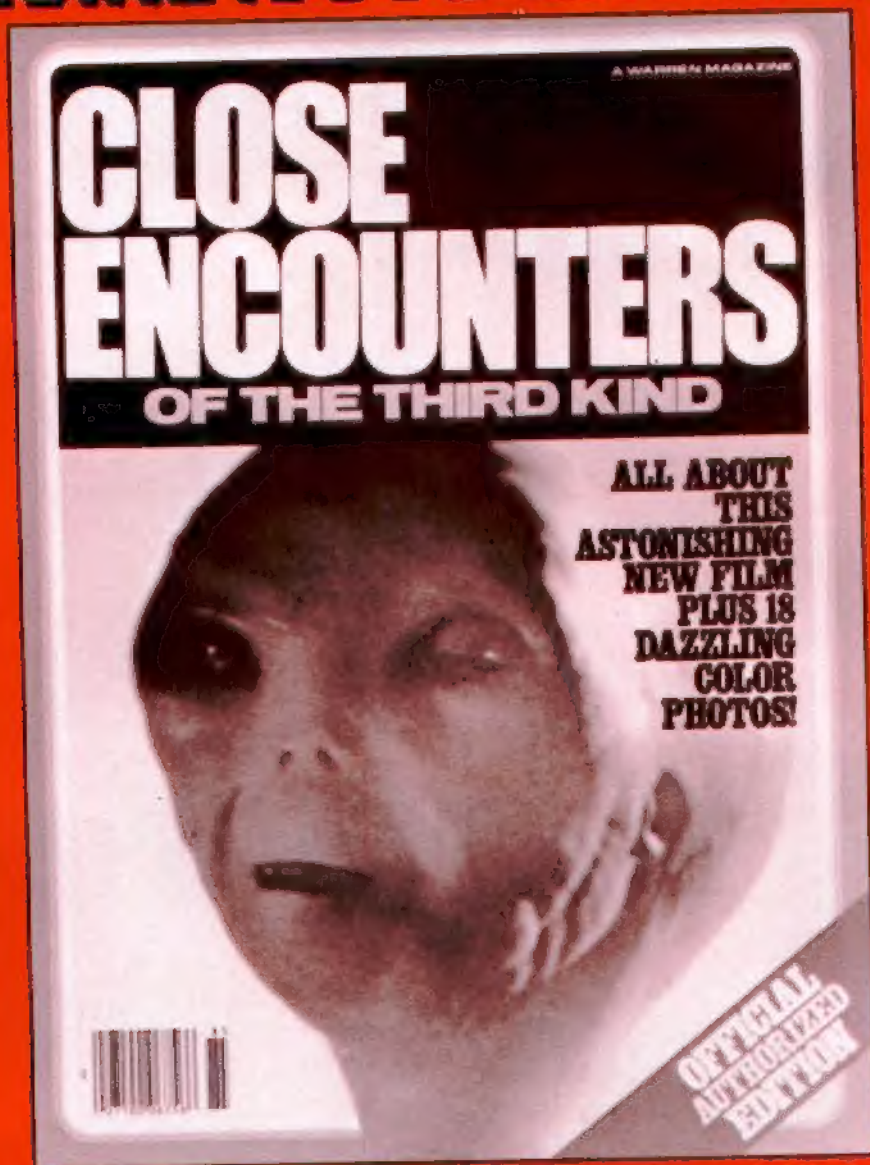
**PLUS  
THE ROOK  
AGAINST  
HELGA the  
DAMNED!**

see page 5





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# EERIE

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**MARCH 1978**

**4 DEAR COUSIN EERIE** Gordon Rhodes has written that Warren magazines exhibit nudity and refer to evolution. We do. He considers such to be pornographic and irreligious. We don't. We invite controversy and your opinions.

**5 ROOK: HELGA THE DAMNED** Sludge, the stercoraceous lump on Dane's head, had turned the Rook into a pawn while Marmaduke changed Manners into a puppet. Bishop, meanwhile, was battling the oleaginous Helga!

**25 THE COMIC BOOKS** In spite of a deluge of protests concerning his recent put down, J.B. tells his critics to KISS off. Also noted is a brand new Science Fiction magazine by Warren & a note on the passing of Asterix creator, Goscinny.

**27 ELIJAH ARNOLD** Godsbluff was once the settlement of a sect known as the Rounders. They believed the circle was the perfect shape and constructed their barns in that form. Elijah had sworn to save their culture and for a good reason!

**35 FRANCESCA: PART TWO** When Jean and Scott Harmon agreed to temporarily adopt the girl from the past they had no idea what they had let into their home. They did get an inkling when they found a corpse in Francesca's bed!

**45 MOONSHADOW: THE SUN** The old man was once the assassin who never failed but he had left that way behind him. Now Death was pressing him back into service. Moonshadow would serve his former master or forfeit his life!

**54 ANNUAL WARREN AWARDS** Each month our artists and writers deliver work to the yellow... uh, hallowed pages of our comics, above and beyond the call of payment. Here is our way of thanking them for their fine efforts.



# Dear Cousin Eerie,

**S**ully Sullivan, the "Scallywag," may be the best Warren protagonist ever. I am a fanatic about the darker side of fantasy-horror, and a tale of a heroic adventurer facing the dark, unknown side of nature in a land of antiquity sets my blood boiling!

May "Scallywag" be around for many more EERIE's, keeping, of course, the best writer/artist team at Warren, **Budd Lewis and Jose Ortiz.**

**STEPHEN PIROS**  
Parlin, N.J.

New cover artist, **Malcolm McNeill's** painting was a welcome sight on the cover of EERIE #89. Of the nine covers in 1976, two were reprints of **Frazetta's** and three were devoted to the Rook. Covers like **Malcolm's** give EERIE a much needed face-lift!

**FRANK MURPHINE**  
Millville, N.J.

Generally EERIE is a very entertaining magazine and the material is usually of high quality, but EERIE #89 can be excluded from both these categories.

The Rook, a drastically overrated series, doesn't compare with **VAMPIRELLA** in quality. I'm surprised that **Bill DuBay** scripts both. "Crystabelle" (surprise) was well written, no doubt enhanced by the best art **Leo Duranona** has ever done on a Warren job.

I'll reserve judgment on "Francesca" till I see the conclusion (the art was great). I did, however, read the eagerly anticipated Part 2 of "Boiling Point" and, unfortunately, it wasn't worth the wait.

"Scallywag" was a bit far-fetched. And, although **Jose Ortiz** never fails, **Budd Lewis** does.

I'd like to write a letter full of praise and adulation for this latest EERIE, but it just doesn't deserve it. In fact, it's been months since there's been a really "good" EERIE.

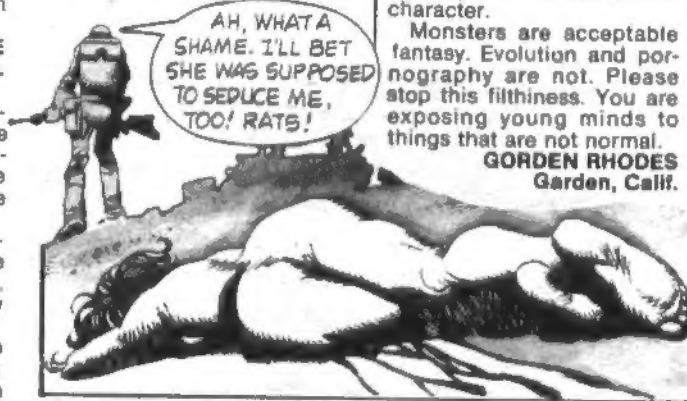
**KIERAN DIAMOND**  
Philadelphia, Penn.

When I finally got around to reading the letters in EERIE #89, I was disappointed to see that the only absurd letter came from Louisiana. I am, of course, referring to **Johnny Townsend's** letter about "naked women" in the Warren magazines.

Warren's ability to utilize nudity tastefully, is no longer in question. The quality of its art and stories is a long established fact... a feature readers have come to respect, or they wouldn't plop down their buck-twenty-five every issue. They can pay much less for non-Warren mags with scads of nudity.

Quality comes from the creative freedom of expression allowed the Warren creators.

**LAWRENCE LOFTIN**  
Monroe, La.



## ART FREEDOM OR PORNOGRAPHY?

"Crystabelle" was alone worth the price of EERIE #89, even if the other stories weren't. EERIE should try to have more stories with suspense-filled, twist endings like this one! Not like "Francesca", which simply didn't give me enough information to leave me in suspense.

**CHRISTINA SUMPTER**  
Eagle Pass, Tex.

The conclusion to "Boiling Point" was proof, if proof is needed, of **Bruce Jones's** superb abilities as a storyteller. I never cease to marvel at the crispness of his dialogue. Nobody writing comics today can come close to matching his knack for believable conversation.

The identity of the psychotic murderer came as less than a complete surprise but that should not be counted against the story's worth. It even inspired **Leopold Sanchez** to a better-than-average performance.

**BRIAN CADEN**  
Cincinnati, Oh.

## NUDITY IN EERIE.

After seeing what was falling into the hands of young people, I thought I should write your company. I found "porno" material in EERIE #88 (blatent nudity in "Scallywag"; references to a hoped for, but thwarted seduction in "Junkyard Battles"). Evolution was mentioned in an issue of **FAMOUS MONSTERS OF FILMLAND**, another Warren magazine. All of this is not healthy or Christian in character.

Monsters are acceptable fantasy. Evolution and pornography are not. Please stop this filthiness. You are exposing young minds to things that are not normal.

**GORDEN RHODES**  
Garden, Calif.

EERIE #89 was a pretty good issue. "The Rook" was exciting as usual. **Manners** and **Bishop Dane** were great guest hosts, but I'm glad to see **The Rook** return. Where are **January Boone** and **Kate McCall**? I hope you haven't eliminated them. They were two very attractive women!

The conclusion to "Scallywag" was extremely exciting but I'm sorry that **Sully** couldn't save his little demon friend, the **Hell Hound**, from the clutches of his mad and evil master.

There were only these two series episodes and all the other stories were one shots. Why?

**PAUL GOMPERTZ**  
N.Y., N.Y.

Only two series' episodes? What about the conclusion to "Boiling Point"? What about "Francesca: Part I"? Still, it's nice to know, Paul, that a single episode of each of these series is complete enough to stand on its own!



**THE ROOK**  
an overrated series?

"Boiling Point" was magnificent... and scary, too! I was riding the New York Subway just this week and I remembered reading this two-parter and—sheesh!

It really shocked me to discover that the priest, himself, was the killer, especially after the cliff-hanger ending of Part I. This tale is one that will stick with me for some time. In my mind, it's a classic!

**HENRY R. KUJAWA**  
Camden, N.J.

# Dear Cousin Eerie,

Our interpretation of "pornography," **Gorden**, includes a lot more sexually explicit material than simple nudity or reference to a thwarted seduction. Warren has been very careful to keep the art and stories interesting, even adult in character, yet within the bounds of good taste.

c/o Warren Publishing  
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New York, N.Y. 10016

# The ROOK

I SEE YOU GOT  
THAT NIDDERING **ROBOT**  
**BUILDIN'** MACHINE WORKIN'  
AGAIN, BOY!

IF YA HAD ANY  
SENSE A'TALL, YA'D  
**SCRAP** THE DANG THING  
'FORE IT GETS YOU INTO  
ANY **MORE** TROUBLE!\*

IF IT WERE UP TO  
**YOU**, OLD MAN... YOU'D  
JUNK **EVERY ONE** OF THE  
MACHINES I'VE SPENT A  
LIFETIME CREATING!

YOU'VE NO  
CONSIDERATION FOR  
**TECHNOLOGY**... NOR  
RESPECT FOR ANOTHER  
MAN'S **PROPERTY**!

BECAUSE YOU **TOYED**  
WITH THIS DEVICE AS IF IT  
WERE A MERE PLAYTHING, YOU  
NEARLY REDUCED MY LABORA-  
TORY AND ALL THAT I'VE  
LABORED FOR... TO **RUBBLE**!\*

\*DON'T TELL US YOU MISSED  
LAST ISSUE -- DUBE!

HEY NOW, BOY... THAT  
AIN'T NO WAY T'TALK T'YOUR  
GREAT, GREAT **GRANDDADDY!**  
I WAS JUST LOOKIN' OUT  
FOR YOUR OWN BEST  
INTERESTS!

IS IT **MY** FAULT  
THAT IDJIT MACHINE UP'N  
DECIDED T'**RUN AMOK** AND  
FILL THIS PLACE WITH  
LITTLE TIN MEN?

**DAMN RIGHT!**  
IT'S YOUR FAULT,  
YOU MEDDLING  
OLD FOOL!



IF I HAD  
ANY SENSE, I  
WOULD HAVE LEFT  
YOU IN THE **PAST**  
WHERE YOU BELONG!

YOU'VE BEEN THE **BANE** OF MY  
EXISTENCE EVER SINCE I  
RESCUED YOU FROM YOUR OWN  
WALLOWING MISERY!

THE **BANE** OF  
YOUR **EXISTENCE...**?  
WHY YOU WIMPERING LITTLE  
TADPOLE! IF **THAT'S** THE WAY  
YOU FEEL, MAYBE I'LL JUST  
WALLOW RIGHT BACK T'THAT  
MISERY, AN' GET OUT OF  
YOUR LIFE FOR **GOOD!**

**BISHOP!** WHAT...  
WHAT'S THE **MATTER?**  
I HEARD YOU AND  
RESTIN **SCREAMING**  
AT ONE ANOTHER!

THAT SELF-RIGHTEOUS,  
POMPOUS, SAP-HEADED  
**CULLION!** I GIVE HIM THE  
BEST YEAR'A MY LIFE ... AN'  
HE'S 'BOUT AS GRATEFUL AS  
A VIPER IN A WASP'S NEST!



YOU **DO** THAT,  
OLD MAN! SAVE  
US **ALL** A LOT  
OF HEARTBREAK!

HE'S BEEN YELLIN'  
AN' SCREAMIN' AN' STOMPIN'  
'ROUND HERE WITH A BUG UP  
HIS BACKSIDE EVER SINCE HE  
GOT BACK FROM THAT EXCUR-  
SION INTO **SPACE...**! AND I'VE  
HAD **ENOUGH** OF IT, GIRL!

I'M GETTIN' **OUTTA**  
HERE...! GOIN' BACK  
T'WHERE I **BELONG!**  
I NEVER WANT T'LAY  
EYES ON THAT SIMPER-  
ING, WOODEN-HEADED  
SNIPJACK **AGAIN!**

'COURSE, IF YOU WANNA  
**STAY** IN THIS MADMAN'S  
WORLD, IT'S **FINE** WITH  
ME! BUT THE FRONTIER  
IS WHERE I **BELONG!**

BUT... BUT,  
BISHOP...! YOU  
CAN'T JUST JUMP  
INTO THAT TIME  
CASTLE AND  
**LEAVE...** YOU...  
YOU'VE NEVER  
**OPERATED** IT  
BEFORE!

YOU... YOU'LL BE  
**HURT... KILLED!**  
OR... OR **LOST** IN  
**TIME!**

I GOT JUST  
**ONE WORD** FOR  
THAT, WOMAN...  
**...TOUGH!**







MASTER RESTIN, SIR...!  
I DON'T WISH TO **ALARM**  
YOU... BUT YOUR **GRAND-  
FATHER** IS NOWHERE  
TO BE FOUND!

AND, SIR...! ONE OF  
THE **TIME CASTLES**  
IS MISSING!

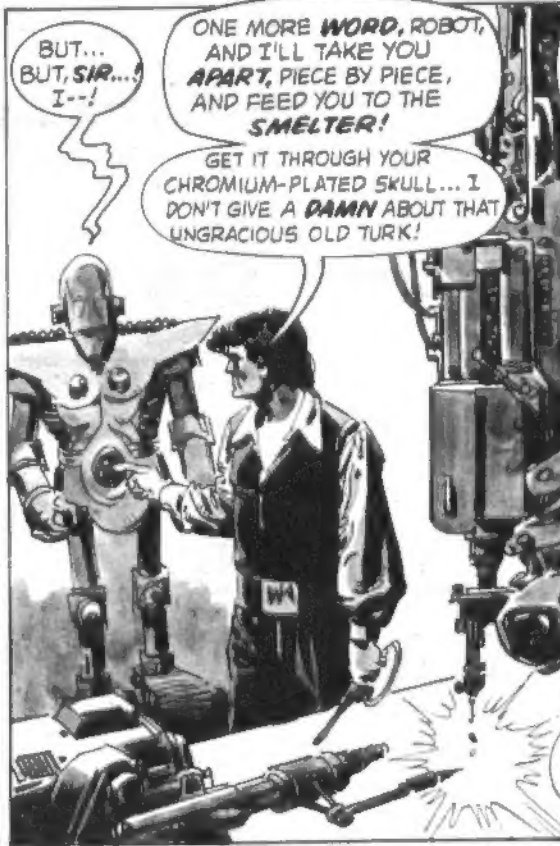
GOOD!



BUT... BUT,  
**SIR...**!  
THAT MUST  
MEAN THAT  
THE SANGUINE  
OLD GENTLE-  
MAN IS  
MEANDERING  
ABOUT SOME  
WHERE IN  
**TIME!**

**DAMNIT,**  
MANNERS!  
I **KNOW**  
WHAT IT  
MEANS!

NOW GET OFF  
MY BACK! CAN'T  
YOU SEE I'M  
**BUSY!**?



BUT...  
BUT, **SIR...**!  
I--!

ONE MORE **WORD**, ROBOT,  
AND I'LL TAKE YOU  
**APART**, PIECE BY PIECE,  
AND FEED YOU TO THE  
**SMELTER!**

GET IT THROUGH YOUR  
CHROMIUM-PLATED SKULL... I  
DON'T GIVE A **DAMN** ABOUT THAT  
UNGRACIOUS OLD TURK!



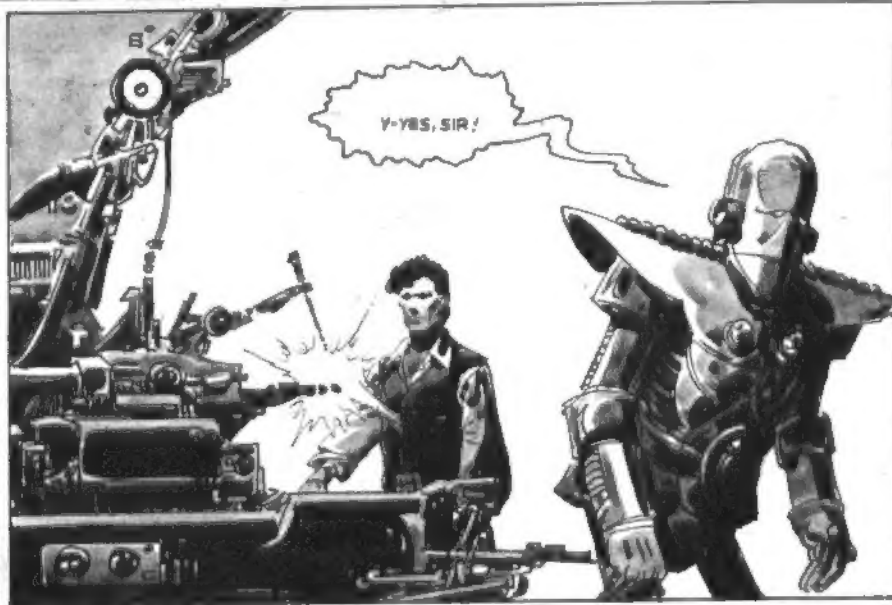
FURTHERMORE... I DON'T GIVE  
A **DAMN** ABOUT **YOU** OR  
THOSE TWO FREE-LOADING  
**SOWS** WE'VE GOT ROAMING  
AROUND THIS CASTLE!

I WANT YOU **ALL** TO JUST  
GET OUT OF MY LIFE! GET  
OUT OF MY **HOME!** GO INTO  
THE **CITY!** BUT JUST LEAVE  
ME **BE!**

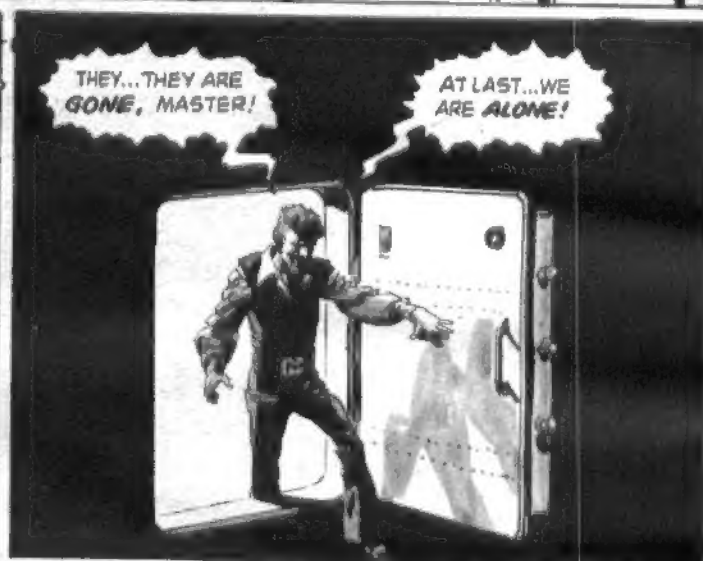
BUT... BUT... **SIR...**!  
I... I'VE NEVER **BEEN**  
TO THE CITY! **WHATEVER**  
WILL THE **POPULACE** SAY?



DON'T **QUESTION** ME, YOU INSOLENT  
PILE OF **SCRAP!** I'M YOUR **MASTER!**  
DO AS I **COMMAND!** TAKE THOSE  
SCROUNGING **WOMEN** AND GET **OUT**  
OF MY **SIGHT!**



Y-YES, SIR!



**THE INCREDIBLE SAGAS OF  
SLUDGE THE UNCONQUORABLE,  
HELGA THE DAMNED,  
and MARMADRAKE  
THE MAGNIFICENT!**





MY MY! NOW AIN'T  
THIS THE **PURTIEST** SPOT  
Y'EVER LAID EYES ON!

IT AIN'T EXACTLY WHERE  
I HAD IN **MIND** T'GO...! BUT  
IT'S A FAR SIGHT BETTER'N  
THAT PLASTIC 'N PAPER  
WORLD'A TOMORRA!

NOW IF I CAN ONLY  
FIGURE OUT 'SACTLY  
WHERE IT IS I AM!

DAMNED MOBIL TRAVEL  
GUIDES...AIN'T WORTH THEIR  
WEIGHT IN DOGGIE DOO!

I'LL JUST HAVE'TA  
RELY ON M'OWN NATURAL  
SENSE'A **DIRECTION**  
T'LEAD ME T'THE NEAREST  
CIVILIZATION!

HUH?! DOWN THERE!  
THEM LITTLE **BIRDDROPPINGS**  
IN THE VIRGIN WHITE WASTES...!  
COULD IT BE SOME'A THE  
**LOCALS** COMIN' T'GREET ONE'A  
THEIR OWN?

HEY!

HEY...  
YOU  
DOWN  
THERE!

IT'S ME! OL'  
**BISH** HAS  
RETU--!

URK!

OHMIGOSH!  
WHO...WHO...WHAT  
ARE YOU?

HVOR TAR MAN  
**BUSSEN** INN TIL  
SENTRUM?

LAWD!  
ONE THING  
THEY AIN'T...  
IS **FRIENDLY**!

WHAT KIND  
OF'A **MESS**  
HAVE I  
STUMBLED  
INTO **THIS**  
TIME?

MEANWHILE...AND SEVERAL HUNDRED YEARS AWAY...IN A TINY WESTERN TOWN NOT FAR FROM **RESTIN PANE'S** FABLED **ROOK MANOR**...ANOTHER ARGUMENT IS IN PROGRESS BACKSTAGE AT THE SLEAZY **CATTLEHOUSE CABARET**!

**TWELVE DOLLARS?**  
TWELVE LOUSY DOLLARS FOR AN ENTIRE EVENING'S **LABOR**? WHAT ARE YOU TRYING TO **PULL**, YOU BOMBASTIC EXCUSE FOR A BLIMP?

AS WE **AGREED**, SIR...IT IS **YOUR** PERCENTAGE OF THE HOUSE PROFITS!



OF COURSE, IF IT IS **INSUFFICIENT**, YOU CAN ALWAYS RETURN TO YOUR **FORMER** OCCUPATION...

...CHIEF **SANIFLUSH** ENGINEER FOR THE **PRIVYTOWN** PUBLIC FACILITIES!

WHY YOU...YOU...  
**SWINDLER!** NO ONE CHEATS THE **MAGNIFICENT MARMADRAKE** OF HIS JUST DUE!



NOT WHILE I CAN CONJURE A **DEATH MACHINE** FROM A MERE SLAB OF MY **MAGIC METAL**!

**KILL!**

**H-HUHN?**

**KILL!**

**KILL!**



N-NOW...**MARMADRAKE!** IT...IT'S ALL A **MISTAKE!** **HEH! HEH!** CAN'T YA SEE I WAS JUST **FUNNIN'** YA, BOY?

**MAIM!**

**MAIM!**

**MAIM!**



**HA! HA! HA!**  
EVEN YOU, YOU OLEAGINOUS BALL OF FAT, ARE FORCED TO ADMIT, NO MATTER **WHAT** MY PRIOR PROFESSION, I AM NOW THE **GREATEST** MAGICIAN OF ALL TIME!

I...I **ADMIT** IT, **MARMADRAKE!** I...I **ADMIT ANYTHING** YOU **SAY!** JUST...JUST DON'T LET THAT THING **AT ME!** PLEASE!

**H-HERE! TAKE** THE MONEY! TAKE **ALL** THE MONEY! I DON'T WANT IT! IT'S **YOURS!**

**PSHAW!** WHY SHOULD I **STOOP** FOR THAT **PITTANCE** WHEN AN ENTIRE WORLD **AWAITS** TO BESTOW WEALTH AT MY FEET!?



**REND! REND! REND!**

YOU, YOU OBESE BUTTERBALL, HAVE **OPENED** MY EYES! THE WORLD'S GREATEST PRESTH-DIGITATOR NEED NEVER **LABOR** AGAIN!

**COME, MY PET!** THE WORLD AWAITS OUR **DEBUT!**





OH, JAN, I'M SO **WORRIED!** BISHOP IS ALL **ALONE!**... PROBABLY **LOST** SOMEWHERE IN TIME! ALL BECAUSE OF THAT STUPID **ARGUMENT!**

IT...IT'S SO **UNLIKE** RESTIN TO LOSE HIS TEMPER PRACTICALLY THROWING **BISHOP** AND **US** OUT OF THE CASTLE!

I'M **WORRIED, TOO,** KATE. THAT SOMETHING IS TERRIBLY **WRONG** WITH THE MAN I LOVE!

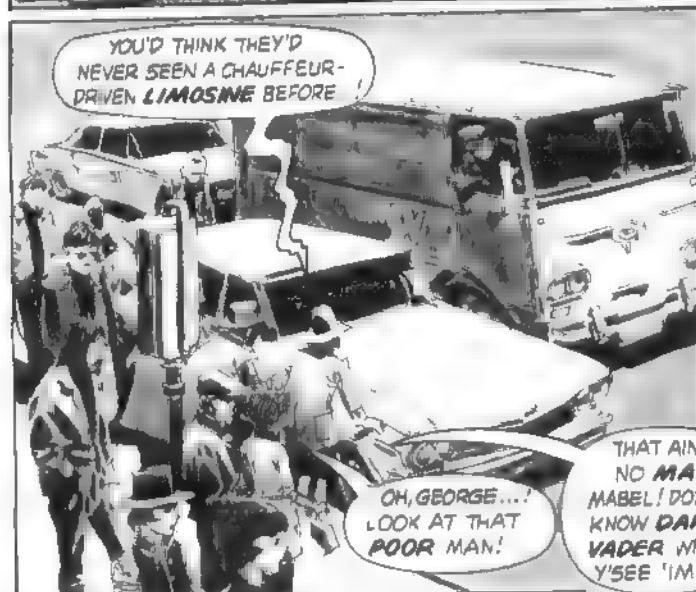


AND **POOR MANNERS!** HIS SIMPLE METAL MIND MUST BE IN A **TURMOIL!** HIS MASTER HAS NEVER **REJECTED** HIM THAT WAY!

**REJECTION** I CAN TAKE, MADAME! IT IS ALL THIS **ATTENTION** THAT IS DISCOMFORTING!



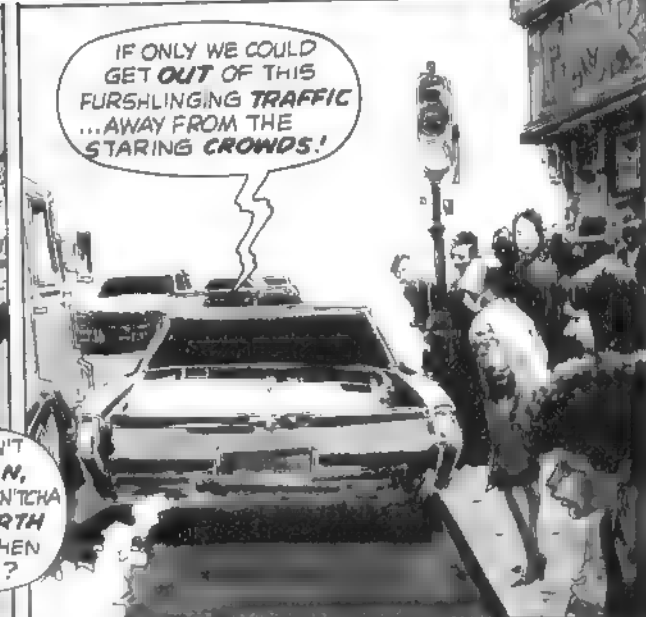
YOU'D THINK THEY'D NEVER SEEN A CHAUFFEUR-DRIVEN **LIMOUSINE** BEFORE!



OH, GEORGE...! LOOK AT THAT **POOR MAN!**

THAT AIN'T NO **MAN,** MABEL! DON'TCHA KNOW **DARTH VADER** WHEN Y'SEE 'IM?

IF ONLY WE COULD GET **OUT** OF THIS FURSHLINGING **TRAFFIC** ...AWAY FROM THE STARING **CROWDS!**



**MANNERS!** WATCH OUT! YOU'RE GOING TO **HIT** THAT...THAT...

...THING!



IT'D BE JUST MY LUCK TO ATTRACT THE ATTENTION OF A PASSING OFFICER OF THE **LAW...**

AND ME WITHOUT A VALID **DRIVER'S** PERMIT!



WHY YOU  
DUNDERHEADED,  
SKUNK-SNIFFIN,  
MUTT-FACED  
MISCREANT!  
Y'ALMOST  
PARTED M'CURLY  
LOCKS!

**K-WAKKT!**

I DON'T KNOW  
WHY YER TRYIN'  
T'RILE ME! BUT  
IF IT'S A FIGHT  
YER SPOILIN' FOR,  
BEAR BREATH,  
YOU'VE COME  
T'THE RIGHT  
PLACE!

KAN DEANBEFALE  
NOE MOT  
SOLBRENTHET?  
HA! HA! HA!



I DONE TAKEN  
ALL THE GUFF I'M  
GONNA TAKE FER ONE  
DAY! AND THERE AIN'T NO  
OVERSIZED, LOUSE-PICKIN'  
BUSHRANGER GONNA ADD  
T'MY WOES!

**OOOF!**

HEY NOW! I THOUGHT  
I KNOCKED Y'DOWN!

AIN'T Y'HEARD?  
WHEN OL' BISH  
DANE KNOCKS Y'  
DOWN, Y'SUPPOSED  
T'STAY DOWN!

JEG VIL  
GJERNE HA  
HÅRET KLIPPET!

THERE! IF THAT  
DON'T TEACH YA NO  
MANNERS...YER BEYOND  
ALL HOPE!

AH SURE WISH YOU'D  
SPICKEE DA ENGLAYS  
SO'S I'D KNOW WHAT IN  
THUNDERATION WE'RE  
FIGHTIN' 'BOUT,  
BOY!

DET VAR HYGGELIG  
& TREFFE DEM!

IT'S A  
SHAME AH'M  
GONNA HAVE 'TA  
GELATINIZE YA WITHOUT  
NEVER KNOWIN' THE  
REASON WHY!



I SAY, MADAMS...! IS IT CUSTOMARY FOR THESE WALKING TRAFFIC LIGHTS TO DISMANTLE PRIVATELY OWNED VEHICLES?

THAT'S NO STOPLIGHT, MANNERS! IT'S SOME SORT OF METAL MONSTER...! AND IT LOOKS MAD!

I BEG YOUR INDULGENCE, SIR...OR MADAM, AS THE CASE MAY BE...! HAD I KNOWN THE RIGHT-OF-WAY WAS YOURS, I CERTAINLY WOULD HAVE YIELDED!

HA'HA! YOU IM-BECILIC OAF! YOU'VE BLUNDERED INTO YOUR DOOM!

I DON'T KNOW WHO OR WHAT YOU ARE...BUT YOU'LL SERVE AS THE PERFECT SCAPEGOAT ON WHICH TO DEMONSTRATE THE POWER OF THE MAGNIFICENT MARMADRAKE TO THE WORLD!

GOOD LORD, STEPHEN! WHAT'S GOING ON?

COULDN'T SAY, MA'AM! MAYBE THEY'RE ADVERTISING SOME NEW KIND'A HAND-UP TOYS...

I SAY, SIR! I BELIEVE YOU ARE TRYING TO ANTAGONIZE ME!

HA! HA! HA! YOU ARE JUST THE BEGINNING, METAL MAN!

SOON I WILL HAVE AN ENTIRE NATION COWERING AT MY FEET!

I FEAR YOUR MONOLOGUE IS EXASPERATINGLY STALE, SIR! HOWEVER, YOUR INEXPLICABLE INTENTIONS ARE SUDDENLY BLATANTLY COMPREHENSIBLE!

IT APPEARS CONTRAVENTION IS IMMINENTLY UN-AVOIDABLE! AND AS MASTER BISHOP WOULD SAY...

FEAR NOT, LADIES! I SHALL NOT WASTE MY UNIQUE POWERS ON YOUR IRASCIBLE CHAUFFEUR!

MORE FRUITFUL PASTURES BECKON THE MAGNIFICENT MARMADRAKE IN THE BEYOND--!

OH JEEZUS LORD! YOU SEE THAT? THAT DUDE TOOK T'HE SKIES RIDING TH'BACK OF A FLYIN' SAUCER!

WE DONE HAD US A CLOSE ENCOUNTER!

OH, JAN...! WE WE'VE GOT TO DO SOMETHING! THAT... THAT MAGICIAN IS INSANE!

...PUT 'EM UP, PECKERWOOD!

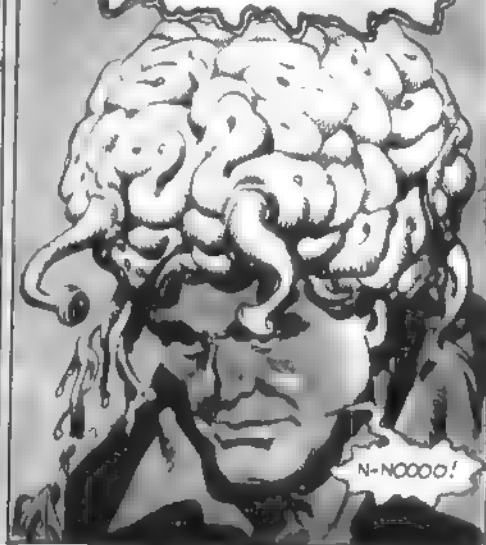
MANNERS! NOOOO! HE... HE'LL DESTROY YOU!

IN THE DEPTHS OF MOON MANOR, EESTIN DANE, OWNER OF A TERRIBLE MIND-  
BENDING CREATURE, LABORS FITFULLY OVER AN EVEN STRANGER MECHANICAL  
DEVICE!



THAT'S RIGHT, MY  
STUBBORN HUMAN FRIEND!  
WIND THE **FRAMMIS** THROUGH  
THE **DISCODISK**... JUST AS  
YOUR NOTES **INSTRUCT**!

AND SOON...**HA! HA! HA!**  
SO VERY SOON... WE'LL BE ABLE  
TO UTILIZE YOUR COSMIC TRANS-  
PORTER TO SEND EARTH'S LEGENDARY  
**WEAPONS OF DESTRUCTION** TO MY  
HOME WORLD! **HA! HA! HA!**



N-NOOOO!



I... I...

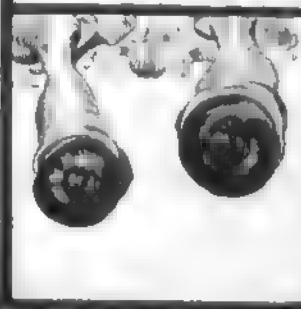
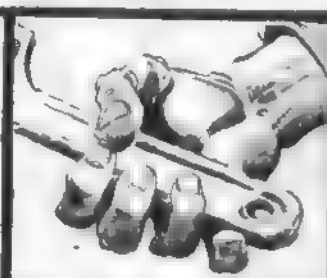
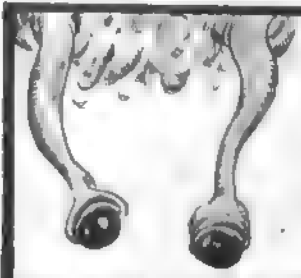
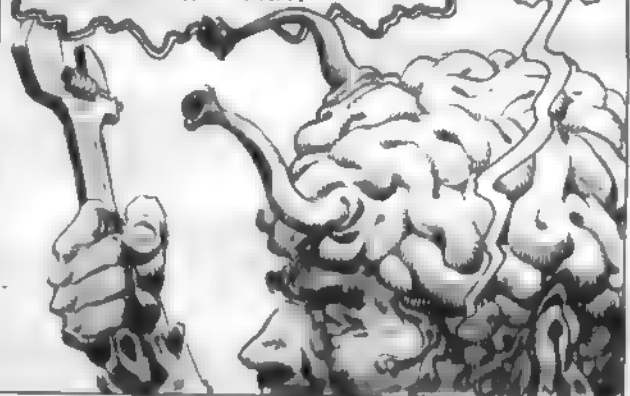
...CAN'T...

L-LET...  
YOU--!

**HA! HA! HA!**  
AS IF YOU HAD  
A **CHOICE**, YOU  
FRAIL-MINDED  
BOVINE!

NO MATTER HOW MUCH FEEBLE  
DETERMINATION YOU MUSTER, YOU ARE  
NOTHING MORE THAN THE ARMS, THE LEGS,  
THE MINDLESS **TOOL OF SLUDGE THE**  
**UNCONQUORABLE**, TO COMMAND AS  
I PLEASE! **HA! HA! HA!**

N-NOOO!



N-N-NOOO!



**NOW...! FINISH MY**  
**TRANSPORTER, YOU**  
**OAFISH OX! MY ARMY**  
**AWAITS THE WEAPONS**  
**NECESSARY TO CONQUOR**  
**A WORLD!**





ALL RIGHT, YA  
BULL-HEADED SCAB-  
EATIN', MOTLEY EXCUSE  
FOR A **SIMPLETON!**  
Y'KIN CONSIDER Y'SELF  
**FORT'NATE** THAT  
Y'DIDN'T GET ME  
**RILED!**

VIL DE  
SLIPPE ME  
AV PÅ NESTE  
**STOPPESTED?**

I **PROMISE** YA..  
YOU BOYS DON'T WANNA  
**SEE** ME WHEN I'M **UPSET!**  
I GET MEAN'N NASTY AN'  
DO TERRIBLE, PREVERTED  
THINGS!

SO WHY DON'TCHA  
JUST GO ON YER MERRY  
WAY AN' WE'LL **PER'TEND**  
WE AIN'T NEVER MET!

KUNNE DE  
**SNAPPE** LITT  
SAKTERE?



**SNAPPE?**  
WHO YOU CALLIN' A  
SNAPPE, YA CHICKEN-  
LIPPED MUCKWORM?

GIT OFF'N YER  
NOODLE KNEES'N TAKE  
THAT **BACK...** OR YE'LL  
BE SUCKIN' LEAD FROM  
M'NAVY COLTS!

HVORDAN  
KOMMER JEG  
DIT?

**HUH!?** NOW  
WHAT'CHA DOIN',  
Y'MENTAL  
MENDICANTS?

I DON'T WANT  
THAT SMELLY, LICE-  
FILLED **STEW POT**  
ATOP M'CLAIROL  
CURLS!

I BEAT'CHA  
FAIR'N SQUARE!  
IT AIN'T **SPORTIN'**  
T'SUBJECK ME TYER  
BARB'RIC TORTURES!



HVOR ER  
**HERRETOALFTET?**

OH I GET'CHA!  
YOUR ELECTIN ME  
**INTO** YER LITTLE  
COMMUNE! NOW AIN'T  
THAT **NICE!**

IT'S GOOD T'SEE  
YA GOT A FUND'MENTLY  
FEARSOME **RESPECK**  
FOR ANYONE **MEANER'N**  
YERSELVES!  
THAT DOWN THERE  
MUST BE YER COZY  
L' HOME!



WE'LL LEAD THE  
WAY, BOYS! AIN'T  
NOTHIN' I LIKE  
BETTER N THE  
HOSPITALITY'A  
**QUAVERING**  
**BARBARIANS!**



WHAT'RE WE  
STOPPIN' **HERE**  
FOR?

**UGHNN! HEY! QUIT**  
**SHOVIN', YA TOAD-EATIN'**  
**GUTTERSNIPE! IF'N Y'WANT ME**  
**ON M'KNEES, ALL YA GOTTA**  
**SAY IS **PURTY PLEASE!****



**NOW WHY Y'STANDIN'**  
**HERE, **NIDIN'** IN THESE**  
**ROCKS WHEN EVER'ONE IN**  
**THE VILLAGE IS CAROUSIN'**  
**SINFULLY, AND HAVIN' A**  
****WONNERFUL TIME?****



**UN OH!**  
**I SEE! THE**  
**ONLIEST ONES**  
**CAROUSIN' DOWN**  
**THERE ARE THEM**  
****MEAN LOOKIN'****  
**SCROUNGERS!**

**THOSE POOR **WIMMEN** FOLK**  
**ARE FIGHTIN' EM OFF FOR**  
****DEAR LIFE!****

**THAT MUST**  
**MEAN... E.THER**  
**THEY'S ALL**  
**'BLISSFULLY**  
**ESPOUSED IN**  
**SACRED**  
****WEDLOCK...****

**.. OR THAT'S**  
**AN ENEMY**  
****RAIDIN'****  
****PARTY...****



**ALL RIGHT, YA SNAKE-FONDLIN',**  
**SKUNK-NUZZLIN', RODENT-LICKIN'**  
**WENCHERS...! Y'GOT TEN SECONDS**  
**T'GIT OUTTA **TOWN**, 'FORE**  
**M'TRIGGER FINGER GETS**  
**TOO ITCHY T'SCRATCH!**

**DET**  
**FINNES . . !**

**SNAKKER**  
**OE**  
****ITALIENSK?****

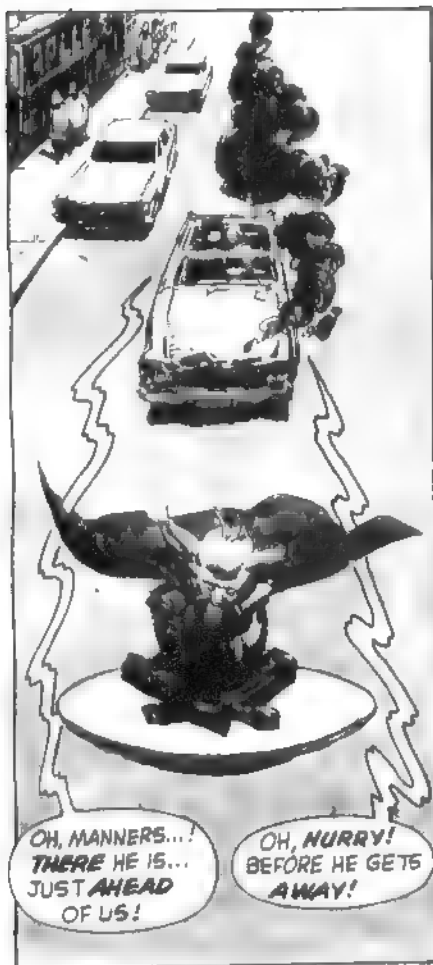
**HAR DE**  
****MØNSESUPPE?****



**... AND THEY'VE DONE**  
**INFILTRATED AND**  
**TAKEN OVER **MY****  
****NEW HOME!****

**THE **WIMMEN**'A**  
**THEM PHILANDERIN'**  
****RAVISHERS!****



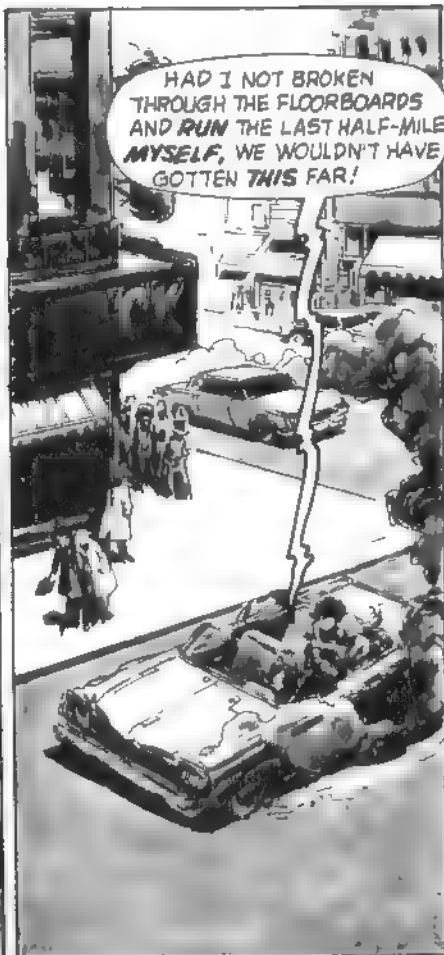


OH, MANNERS...  
THERE HE IS...  
JUST AHEAD  
OF US!

OH, HURRY!  
BEFORE HE GETS  
AWAY!



BELIEVE ME, MADAMES, I  
AM COAXING THIS POOR, VUL-  
NERABLE MECHANISM TO THE  
BOUNDARIES OF ITS ENDURANCE!



HAD I NOT BROKEN  
THROUGH THE FLOORBOARDS  
AND RUN THE LAST HALF-MILE  
MYSELF, WE WOULDN'T HAVE  
GOTTEN THIS FAR!



PERHAPS JUST A  
TEENSY MORE  
SPEED--!



HE'S ROUNDING  
ANOTHER  
CORNER, MANNERS!  
HE'S TRYING TO  
LOSE US!

WE CAN'T LET  
HIM GET AWAY!  
WE . WE'VE  
GOT TO STOP  
HIM!



NO!  
MANNERS!  
...STOP!

HE'S WAITING  
FOR US...WITH A  
SOLID STEEL  
WALL!

K-RAOON!

SCREEEEEEEE!





NOW LOOK  
WHAT Y'DONE!  
Y'BROKE YOUR  
SHINY NEW HATCHET!

BUT AIN'T THAT  
BETTER'N GETTIN' IT ALL  
ICKED UP WITH BLOOD'N  
BRAINS'N HUMAN GOOSH?

SPECIALLY  
WHEN TH' BLOOD'N  
BRAINS'N GOOSH  
B'LONG T' YOURS  
TRULY?

HVOR  
KAN VI  
GA FOR  
A DANSE?

KAKK!



NOW I THINK  
I'VE PUT UP  
WITH ALL  
THE DALLYIN'  
I'M GONNA  
PUT UP WITH  
'ROUND  
HERE!

'WAY I FIGGER IT..  
EITHER YOU'S THE QUEEN  
A' THESE HERE BARBRIANS...

OR YOU'S A POOR  
DEMENTED GAL WHAT DON'T  
WANTS T'BE RESCUED 'CAUSE  
YOU'RE HAVIN' THE TIME OF  
YOUR MIZZABLE LIFE...!



EITHER WAY, I GOTTA CLIP  
YOUR WINGS'N PUT A' END  
T' THIS FRACUS ONCE FOR ALL!

BOWW!

PPOWWW!



THOR!  
THOR!  
DES FINNES  
MEKTIG  
THOR!

YEAH! YOU GOT IT,  
BUZZARD FACE!  
EITHER Y'PUT UP  
ALL THEM PIG-  
STICKERS AND  
LIVE IN PEACE...

...OR LIKE THE MAN  
WITH THE LISP SAYS...YER  
ALL GONNA BE MIGHTY  
SORE!



JEG  
ER  
SULTEN!

JEG ER  
TØRST!

ADJØ!

NOW LOOKY THAR! AIN'T  
THAT A SIGHT T' WARM THE COCKLES A  
YOUR CHICKEN HEART? ALL TH'  
PAPAS COMIN' HOME T' THEIR  
BABES!

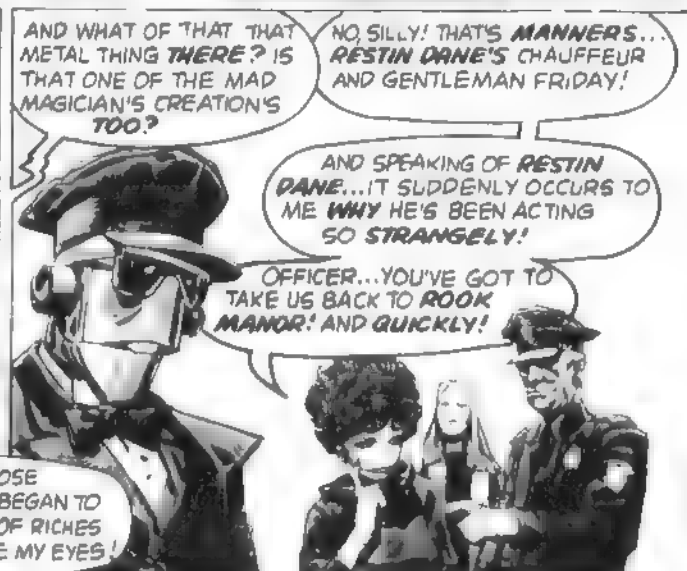
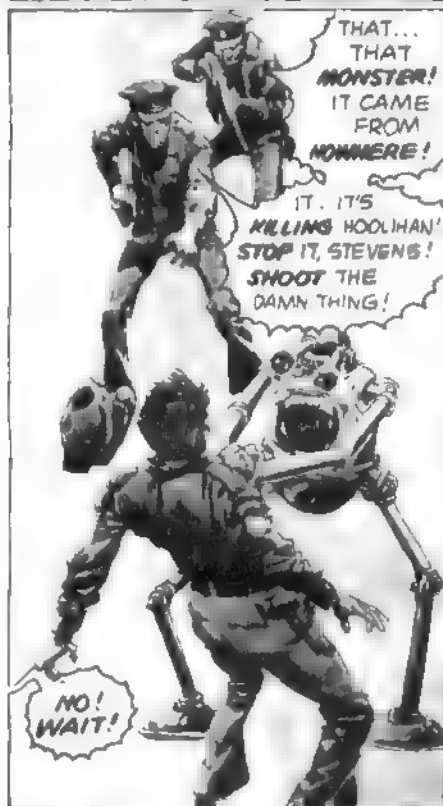


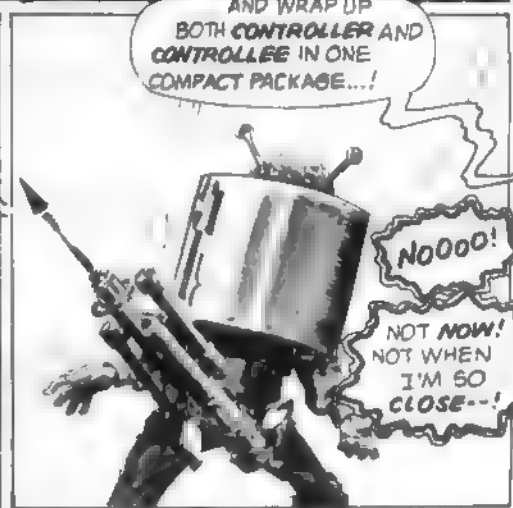
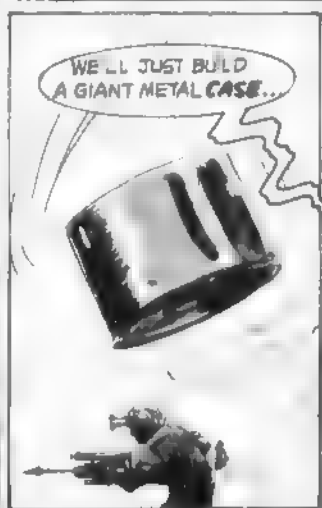
THIS IS THE WAY  
FOLKS WAS MEANT  
T' LIVE! ALL WARM'N COZY,  
ENJOYIN' THE COMPANY A  
FRIENDS...!

NOW IF ONLY YA'D  
ALL LEARN T' TALK AMERICAN  
SO'S YA COULD TELL THIS  
ELEPHANTINE TEMPTRESS TGET  
HER LOVED-STARVED CARCASS  
OFF'N ME!











THEN WE'LL JUST SLIP A COVER ON THE CASING BEFORE THE CREATURE CAN GET AWAY!

AND PRESTO! ONE SLIGHTLY GROGGY INVENTOR EMERGES SAFE AND SOUND!

OH, RESTIN...! ARE YOU ALL RIGHT?

MASTER!  
MASTER DANE!  
SPEAK TO ME!

WILL SOMEONE PLEASE TELL US WHAT'S GOING ON AROUND HERE?

OHhhh!  
MY ACHING  
HEAD!

BE PATIENT,  
OFFICER! CAN'T YOU  
SEE THE MAN'S GOT  
AN OLD USED BATTERING  
RAM FOR A HEAD!

I...I'M OKAY,  
KATE! BUT IF NOT  
FOR YOU--!

OH, HUSH  
UP, YOU LOVE-  
ABLE YOUNG  
FOOL! YOU WOULD  
HAVE DONE THE  
SAME AND MORE  
FOR ANY ONE OF  
US!

I SHOULD HAVE  
KNOWN SOONER THAT  
YOU WERE JUST PRE-  
TENDING TO BE MEAN  
AND NASTY TO GET US  
OUT OF THE CASTLE  
AND AWAY FROM THE  
CLUTCHES OF THAT  
BRAIN BEAST!

I ONLY WISH I  
WAS PRETENDING,  
KATIE!

THAT...THAT CREA-  
TURE HAS HAD CON-  
TROL OF MY MIND  
EVER SINCE I EN-  
COUNTERED IT ON MY  
RETURN TO EARTH  
FROM THE EDGE  
OF THE UNIVERSE!

SOMEHOW IT  
LEARNED THAT-  
WE HUMANS DO  
ONE THING BETTER  
THAN ANY OTHER  
CREATURES IN  
THE COSMOS...

IT FORCED ME TO  
CREATE A TRANS-  
PORTER WITH WHICH  
TO SEND THOSE WEAPONS  
TO ITS WORLD!

...BUILD  
WEAPONS!

IT HAD PLANNED TO  
USE FORCE TO BECOME  
RULER OF ITS HOME  
PLANET!

SEEMS TO BE A  
LOT OF THAT  
GOING ROUND  
LATELY!

YET, THERE WAS  
ONE FATAL FLAW  
IN THE CREATURE'S  
PLAN!

IN ORDER FOR ME TO  
DESIGN THE TRANSPORTER,  
IT HAD TO ALLOW ME  
SUFFICIENT USE OF MY  
BRAIN...

OH MY LORD!  
GRANDFATHER!

THAT'S RIGHT, SIR!  
HE TOOK ONE OF THE  
TIME CASTLES! HE  
COULD BE ANYWHERE!

Y'KNOW, CLANCY,  
M'BOY...IF ONE DIDN'T  
KNOW BETTER, ONE  
MIGHT MISTAKE THIS  
FOR THE COUNTY  
BUGHOUSE!

SO I BUILT A MACHINE  
THAT LOOKS LIKE A TRANS-  
PORTER, YET IS COMPLETELY  
NON-FUNCTIONAL!

MY FRAMMIS AND DISCO-  
DISK DOUBLETALK HAD IT  
FOOLED! BUT IF YOU HADN'T  
RESCUED ME WHEN YOU DID,  
THE CREATURE WOULD'VE DIS-  
COVERED WHAT I WAS UP TO!

WE'LL FIND HIM,  
MANNERS! WE'VE  
GOT TO!

SPEAKING OF RESCUES...!  
ISN'T IT ABOUT TIME SOMEONE  
THOUGHT OF BISHOP?



KAN DE  
VÆRE SA  
VENNIG A  
HJELPE  
MEG?

ER DE LEDIG  
I KVELD? *KISS!*  
*ROSS!* HVOR SKAL  
VI MØTES?

THUNDERATION, WOMAN! GIT  
THEM JUICY HOGSLURPERS *OFFN*  
ME! CAN'T Y'GET IT THROUGH YOUR  
METAL-PLATED SKULL THAT I GOT  
*ENOUGH* WEIGHIN' ON M'MIND WITH-  
OUT HAVIN' *YOUR* EXCESSES ALL  
OVER ME *AS WELL?*



DET ER IKKE  
NOE VARMT  
VANN!

NOW WHAT'S THAT BOY  
*GIBBERIN'* BOUT? I SWEAR..  
IFN I KIN EVER GIT YOU *OFFN*  
M'LONG-SINCE-DECOMPOSED  
KNEES, I'M GONNA START  
GIVIN' THESE HEATHENS  
LESSONS IN 'MERICAN  
*DICTION!*



TILKALL EN  
LEGE  
ØYEBLIKKEG  
RING ETTER  
EN SYKEBIL!  
VENNLIGST  
RING TIL  
POLITIET!

ALRIGHT!  
*ALRIGHT!*  
I HEAR YA  
ALREADY, Y'RUNNY-  
MOUTHED TALE-  
MONGER YOU'RE ALL  
EXCITED ABOUT SOME  
THIN' Y'*SEEN*, RIGHT?



SOMETHIN' ROAMIN' ROUND  
UP IN THEM *MOUNTAINS?*  
IS *THAT* IT?

WELL, *HELLFIRE*,  
BOY! THEY AIN'T NOTHIN'  
UP THERE YOU'N THEM OTHER  
SLUGGARDS CAN'T TAKE  
CARE OF!



T'S PROBABLY JUST  
A BIG OL' BEAR OR  
SOMETHIN'!

HM--?



ER...*PARDON* ME, MADAME..  
BUT IS THAT MY MASTER'S  
*GRANDFATHER* YOU'RE  
MASHING?

JEG FORSTÅR  
IKKE!

*USELESS!?*  
USELESS, YA STONE-  
FACED HEAP-A TIN'CK  
LORD... YA SAVED  
M'LIFE!



I THOUGHT FOR SURE I WAS  
GONNA WASTE AWAY T' *NOTHINGNESS*  
'NEATH THE LOVIN' CARRESSES A  
THAT OVERLY-AFFECTIONATE  
*WHALE!*

GRANDFATHER,  
I.. I--!

DON'T SAY *NO MORE*,  
BOY! YOU'RE HERE... I'M  
HERE... AND WE'RE ALL  
T'GETHER AGIN! AND THAT'S  
A GOOD A WAY TEND AN-  
OTHER *ADVENTURE!*

# THE COMIC BOOKS

by Joe Brancatelli

## KISS AND TELL

**T**here was a deluge of letters following my recent condemnation of Stan Lee's decision to publish the *KISS* comic book and I can report an unprecedented outburst of almost total unanimity. Most letters, whether they were addressed to this column or to the Warren letter pages, told me where to get off The *KISS* army, as they called themselves, vehemently defended their heroes and wasted no words in their unrelenting attack on my opinion.

Words, as they say, cannot express my depression. I hate being a minority of one, especially when few of the *KISS* Army even bothered to defend the group's non-existent musical talents—and especially when I believe I am uncontestedly correct. But despite my discomfort at being almost alone out on this very long, very critical anti-*KISS* limb, I will not recant a word of my earlier objections to the concept of a *KISS* comic book.

**I** don't care how many people disagree, I find no qualities—redeeming or otherwise—in a band that incorporates the old Nazi "SS" logo into its nameplate. I find nothing entertaining about a group that spills its own blood into a vat of printer's ink. And I simply don't understand the *KISS* Army when they say this juvenile blood-letting is acceptable behavior because "it's just a publicity stunt." Are we to believe the rules of good taste and common civility do not apply just because some money-mad group of musical incompetents is engaged in a publicity stunt? The logic of this defense is mind boggling—and what the hell, why not go out and kill someone if it's just a publicity stunt?

No thanks, folks, these blood-spilling, pseudo-Nazi crazies with no musical talent should not be portrayed as heroes in the comics. A pox on Stan Lee's house for

pandering to your basest emotions.

## 1984, WARREN STYLE

**W**arren Publications' much delayed 1984 magazine should be on the newsstands by the end of January, several months behind schedule and light years away from its original concept. Edited by Bill DuBay, 1984 is a bi-monthly, \$1.50 comic which publisher Jim Warren calls "a magazine for 'A-dults'... with no kid-die porn." If that's true, 1984 would then be a welcome relief from all the boring, coy and cutesy-poo porn material that pops up regularly in *Creepy*, *Eerie* and *Vampirella*.

Warren says 1984 is all-comics material, "heavily slanted towards science fiction" and hopefully appealing to a college-aged audience. It's got a Richard Corben cover, "a la *Star Wars*," admits Warren, who'd say no more except that "opinions from high-priced lawyers" lead him to believe the book can indeed be called 1984 without infringing on the copyright of the George Orwell novel of the same number.

1984 is officially about six months behind schedule, about nine months later than Warren privately intimated it would reach newsstands and several zillion years after the demise of *Pow*, Warren's never-published first flirtation with the upscale-comic-book market. Warren says the book is late because "it took six months to get the bugs out," but the truth of the matter is that 1984 bears absolutely no resemblance to the dummy issue of the project he was showing around early last year.

That proposed DuBay book was called *Yesterday... Today... Tomorrow* and was supposed to be liberally spiced with text features. Judging by its title, it was also apparently conceived as a catch-all book in an effort to pull together such diverse markets

## BRANCATELLI: KISS FREAKS,

KISS OFF?

as the sf, fantasy&barbarian and suspense fields. The all-comics, mostly sf orientation of 1984 is what developed from this hybrid concept, Warren says, "because people are purists. They like their comics separate from their stories."

## WHOM DO YOU TRUST?

**DC** artists were told in October to work up 8-page back-up features because DC was going to drop most of the paid advertising from its books starting in the first half of 1978. DC editors told artists and writers that DC titles would contain at least one 17-page story and one 8-page story in 1978 issues, probably beginning in May-dated books. The DC public-relations machine never said all this officially, of course, but the artists were assured that was the plan.

I checked in with some reliable corporate types at Warner Communications, DC's parent conglomerate, and got a series of long, loud laughs. The bottom line, the corporate biggies all agreed, was that nothing of that nature was seriously being considered.

**N**o way," said one Warner exec bluntly. "A decision to knock out the ads would have to come from people much higher than (publisher Jenette)

Kahn. It ain't gonna happen, unless the sky falls."

He didn't want to make a prediction on the possibility of the sky falling, however.

## SETTLE FOR A PUZZLE, KID?

**T**he *Trib*, a new daily newspaper in New York City scheduled to begin publication on January 9, 1978, will not carry any comic strips on its tabloid-sized pages. *Trib* managing editor G. Guy Guffee, one of the many former *Herald Tribune* or *World Journal Tribune* people on the staff, said the decision to go without comic strips was made because there weren't any quality strips worth publishing available. "We do have plans for a crossword puzzle, though," he said earnestly.

## BRIEFLY NOTED...

**R**ene Goscinny, the 51-year-old writer who created France's celebrated *Asterix The Gaul* series, died during a series of heart examinations in November. His works on *Asterix* has been translated into dozens of languages, and the adventures of his feisty little Gaul have been acclaimed throughout the world. Goscinny had also worked on *Lucky Luke*, a French satire of western strips, and was one of the earliest guiding lights behind *Pilote*, the French-language magazine of comics.

*Playboy* magazine, in the midst of changing its image from a girlie magazine to a magazine for upwardly-mobile executives, has run another installment of *Playboy Funnies*. Cartoon editor Michelle Urry said the growth of the section continues to be hampered by a lack of quality material. "We are actively looking for sexual parodies of the Sunday funnies for the section," she wrote in late October. "Ideas can be... highly stylized for the most part. If I could get Maggie 'n Jiggs with a sexual twist, I'd love it."



**GIANT  
SIZED  
12"x16½"**

**1978**

# WARREN CALENDAR



**FEATURING THE  
WORLD'S FINEST  
COMIC ARTISTS**

**Auraleon-Bermejo-  
Corben-Duranona-  
Gonzalez-Heath  
Maroto-Ortiz-  
Severin-Torrents-  
Toth-Wrightson**

Here it is! The biggest, best 1978 calendar ever... featuring 12 never-before-published black and white illustrations by the finest artists in comics... published in a giant 12"x16-1/2" spiral-bound format! Each illustration is framed by a glistening metallic border and, through a unique design, each month's calendar area lies along the bottom inch of the page. The rest of the page is glorious, pre-bordered graphic illustration... a work of art that can later be displayed. (As each month is ended, you simply tear out the page, trim approximately an inch from the top and bottom of the print, and you'll have high-quality artwork, suitable for framing!)

This unique portfolio of illustrations features incredible works of fantasy, adventure and horror. A graveyard drama by Auraleon! Bermejo's Rook pursued by Indians! Corben's... what else is there to say? Duranona's bizarre David with a mechanical Goliath! Gonzalez' Vampirella and Othello! Heath's dramatic Beauty and the Beast! Maroto's exquisite Inquisition dungeon scene! Ortiz' battling mutants and a hero! Severin's Indian Death Song! Torrent's dueling cyborg in medieval costume! Toth's Mongol warrior with a conquered maiden! Wrightson's dramatic death scene on a cliff!

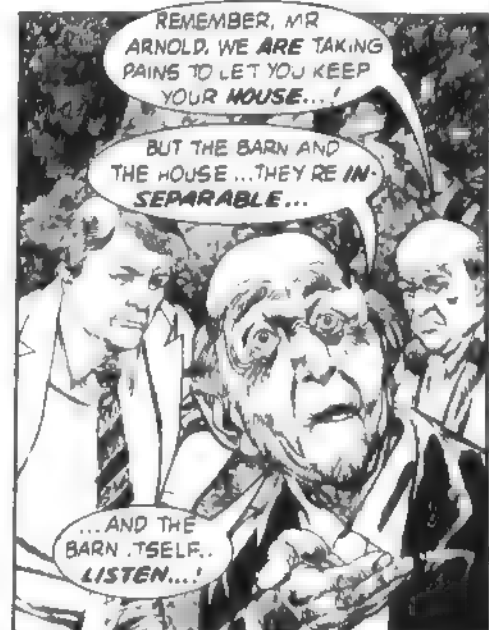
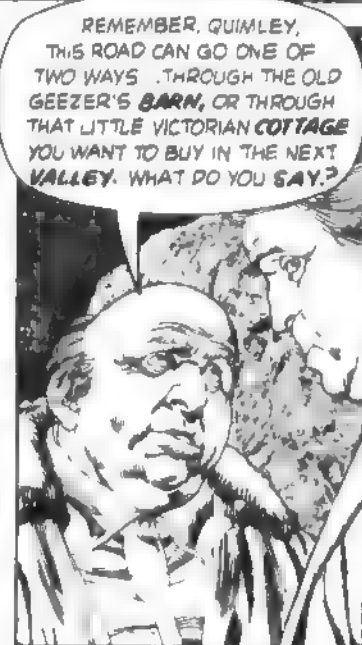
Here are 12 fabulous portfolio drawings by a renowned group of artists, that just happen to be a calendar... printed on high-quality stock using the finest methods available, carefully bound and very reasonably priced! 1978 WARREN CALENDAR #26026/\$2.98

**12 NEVER - BEFORE - PUBLISHED  
MAGNIFICENT ILLUSTRATIONS**

# PROLOGUE

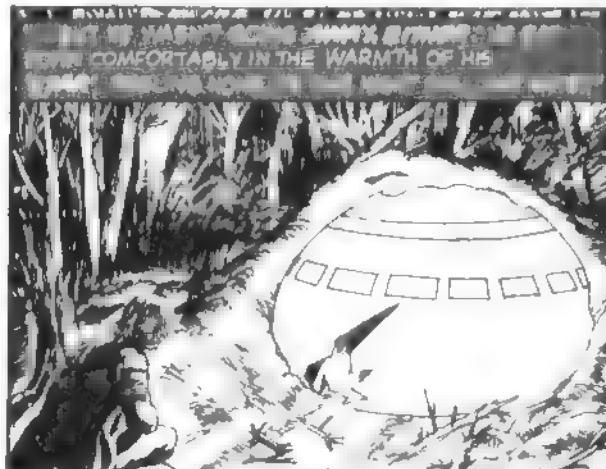
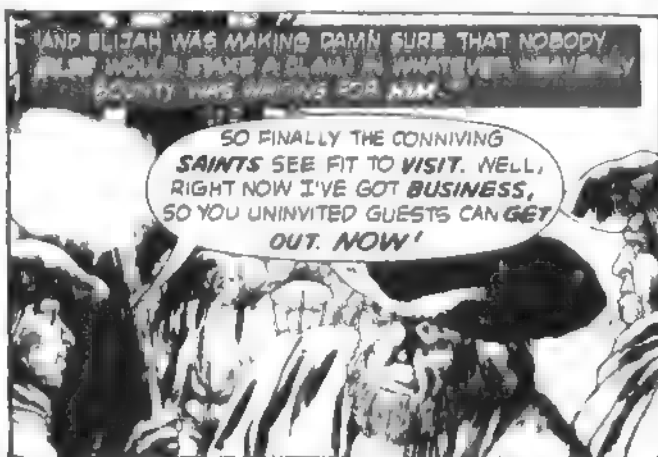
GOODLUCK, ONCE THE THIRTY-THREE SETTLEMENT OF THE LONG-GONE ROUNDERS SECT, WAS ON THE VERGE OF BECOMING A GHOST-TOWN.

BUT FULLY THE STATE GOVERNMENT WAS STEPPING IN TO PREVENT THIS... BY REPLACING MOST OF THIS UNIQUE SECT'S LANDMARKS WITH A FOUR-LANE SUPERHIGHWAY.

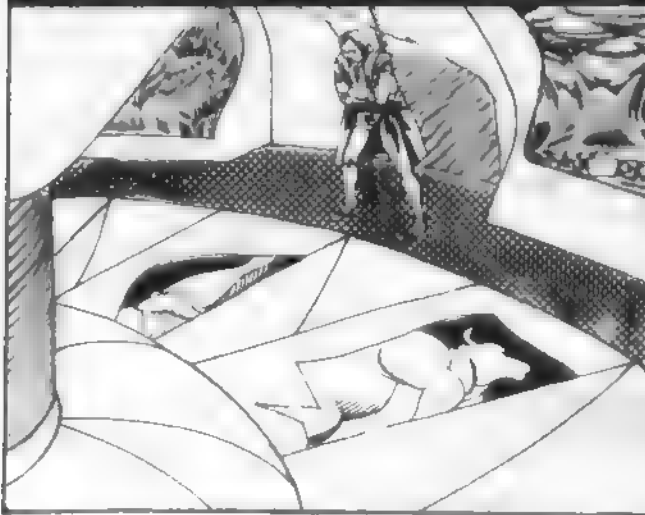








"ELIJAH HAD TO BEWARE THE STILL RED-HOT SMOKE. BUT IN  
SIDE, IT WAS COLD. HE NOTICED IT, WITHOUT EVER  
STOPPING TO ASK WHY. SEEMS PRETTY CLEAR NOWADAYS,  
THAT THE COLD WAS HELPING TO PRESERVE THE PASSENGERS."



LIVESTOCK! YET MORE  
THAN THAT. BEASTS TOO EXQUISITE  
FOR EARTH, MORE FIT FOR HEAVEN.  
AND ALL OF THEM VOUCHSAFED TO  
ME!

THIS IS MORE LIKE  
AN EGG THAN A SHOOTING  
STAR. AN ANGEL'S EGG.



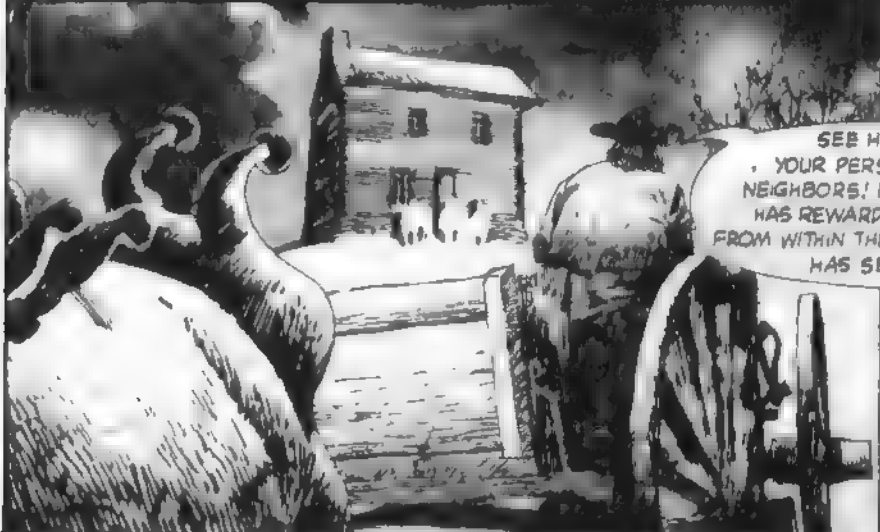
"ELIJAH DASHED BACK TO THE HOUSE, AND RETURNED BY OX-  
CART WITH A CHILDREN OF WATER. THE MANNERS OF A FINE,  
RARE, WINTER CLOTHES, AND THE INSTRUMENTS FOR FLAYING.  
HE SKINNED ONE CREATURE, AND LAY IT ON  
SIDE..."



"...AND THEN PLASTERED THE GASH, NOT BECAUSE HE KNEW THE  
GOLD WOULD KEEP THE REST FOREVER. HE JUST HAD TO  
THE MANNERS TO GET IN. HE EVEN LAY ON A BONE  
BELONG TO MATCH THE SPIRITUAL WALL."

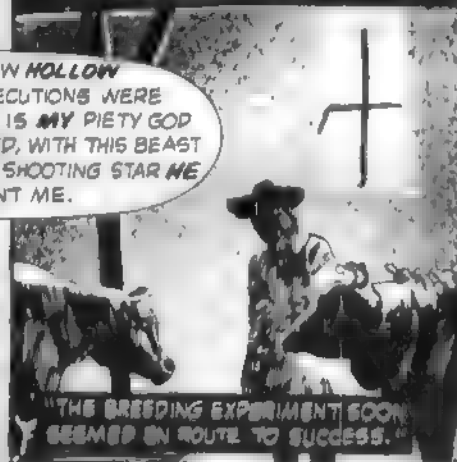


"WITH THE CREATURES SAFELY ENCLOSED, UNTIL HE DECIDED TO REVEAL THEM,  
ELIJAH DIDN'T MIND EVERYONE SEEING THE EGGS, OR THE PARTIAL CONTENTS. HE  
BASKED IN ALL THE ATTENTION. WHAT'S MORE, HE BEGAN TO GLOAT."



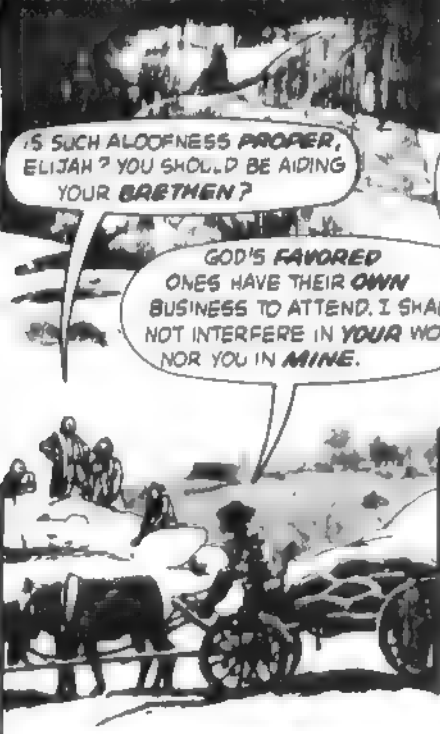
"IN A SENSE THE BULL WAS HOLY. BUT IF  
MEANT TO HELP HIS FARM, THEN IT COULD  
ONLY BE FOR BREEDING, TO MAKE HIS OWN  
STOCK SUPERIOR. AFTER ALL, GOD HAD  
MEANT IT TO BE PART OF ELIJAH'S  
HOLDINGS, HADN'T HE?"

SEE HOW HOLLOW  
YOUR PERSECUTIONS WERE  
NEIGHBORS! IT IS MY PIETY GOD  
HAS REWARDED, WITH THIS BEAST  
FROM WITHIN THE SHOOTING STAR HE  
HAS SENT ME.



"THE BREEDING EXPERIMENT SOON  
SEEMED ON ROUTE TO SUCCESS."

ELIJAH GAINED A NEW RESPECT, AND IT SPOILED HIM PRETTY FAST, AS IF HIS GODSENT GIFT WEREN'T DOING THAT ON ITS OWN. HE WASN'T EXACTLY PROSPERING YET, BUT HE ONLY HAD TO WAIT UNTIL THE 'SACRED COW' PRODUCED HIS FARM'S SALVATION. MEANWHILE, ADMIRATION FOR HIS WORDS PRETTY THIN...



"IS SUCH ALOOFNESS PROPER, ELIJAH? YOU SHOULD BE AIDING YOUR BRETHREN?"

GOD'S FAVORED ONES HAVE THEIR OWN BUSINESS TO ATTEND. I SHALL NOT INTERFERE IN YOUR WORK NOR YOU IN MINE.

"NONETHELESS PEOPLE WERE DRAWN TO ELIJAH'S PLACE FOR A WHILE, WITH THE ANGEL'S EGG MYSTERIOUSLY PRODUCING MORE ANIMALS ALL THE TIME. ELIJAH DID A GOOD JOB WITH THE PLASTER, AND WENT INSIDE ONLY WHEN IT WAS IMPOSSIBLE TO BE FOLLOWED."



DO THEY FILL YOUR HEARTS WITH ENVY, NEIGHBORS? DO YOU COVET THEM, WHEN YOU REALIZE HOW PETTY YOUR LIVES HAVE BECOME, COMPARED TO MINE?

"EVENTUALLY, THOUGH, CHOSEN OF GOD OR NOT, ELIJAH WAS SHUNNED MORE SEVERELY THAN EVER."

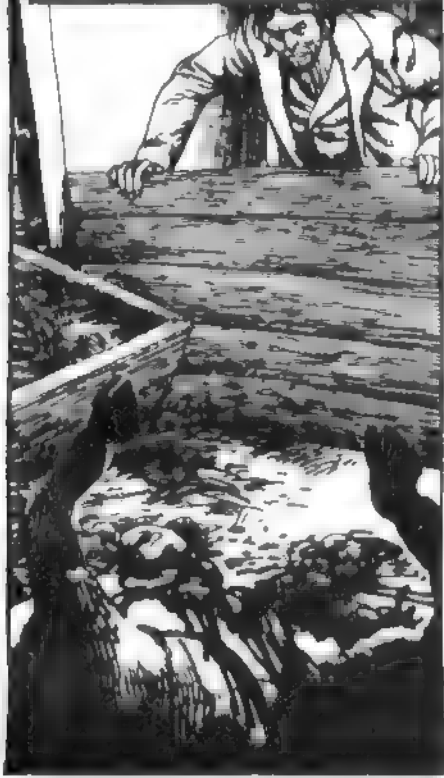


NOT LONG AGO ELIJAH SUFFERED DIVINE DISPLEASURE

AND HERE IS BUT ANOTHER TRIAL, IN THE GUISE OF REWARD.

ELIJAH FAILS BADLY. SEE HOW QUICKLY HE HAS FALLEN PREY TO PRIDE. THIS HOUSE WILL SOON KNOW MORE TROUBLE THAN BEFORE.

"THEN ONE MORNING, NEAR THE TIME THE CALF WAS DUE, ELIJAH FOUND THE MOTHER COW DEAD AND HALF-DEVoured. FIRST HE SUSPECTED FOUL PLAY BY NEIGHBORS, BUT WHEN HE COULDN'T FIND THE CALF'S BODY, HE CAUGHT ON."



MY GOD, WHY DIDN'T I REMEMBER?

IN GENESIS IT SAYS THE UNION OF ANGELS AND EARTHLY WOMEN CREATE DEMONS. WHAT HAS THIS BLASPHEMOUS COUPLING OF ANGELIC AND EARTHLY BEASTS PRODUCED?

YET GOD ORDAINS ALL...IT MUST BE HIS WILL TOWARD A HIGHER GOOD.

PERHAPS I UNDERSTAND NOW...YES...!



"ELIJAH'S SUBMISSIVE REARLY WAS HIS ONLY HUMAN CONCERN, HE WARNED THEM TO GO OUT ONLY WITH HIM, AND HE EVEN FIXED A BAR TO THE DOOR TO MAKE SURE THEY'D OBEY WHEN HE WAS GONE."



THE PEOPLE NOTICED HE WAS ALWAYS CARRYING HIS MUSKET, BUT HE NEVER GOT AROUND TO TELLING THEM WHY.



"IN A FEW WEEKS, GOOSBLUFF'S LIVESTOCK WAS DECIMATED BY SOMETHING STRONG AND VORACIOUS WITH PRINTS SUGGESTING CLOVEN HOOFS. A GOOD NUMBER OF FARMERS WERE RUINED BY WHAT APPEARED TO BE A GENUINE DEVIL."



"IT ATTACKED AT NIGHT. NONE WHO SAW IT CARED TO DEBATE IT, AND QUICKLY IT GREW SOLO ENOUGH TO ATTACK FAMILIES IN THEIR COTTAGES."



"THE MEN, TOO TERRIFIED TO BAND TOGETHER AND HUNT IT EVEN BY DAY, STAYED HOME TO PROTECT THEIR FAMILIES FROM ITS MIDNIGHT RAIDS."



"BUT THEY DID SUSPECT WHO WAS RESPONSIBLE, CONSIDERING ELIJAH'S RECENT GUN-TOTING AND BARRED DOOR. THE MYSTERIOUS 'ANGEL'S EGG' WAS TAKING ON A NEW MEANING."

IS ELIJAH'S ANGEL'S EGG RESPONSIBLE FOR THESE DEATHS?

THE EGG AND THE BEAST ARE MORE LIKE ONE OF SATAN'S CONTRIVANCES.

MIGHT NOT THIS MURDEROUS BEAST BE MORE OF ITS ISSUE? WERE WE WRONG IN BELIEVING IT HEAVEN-SENT?

IS IT NOT TIME WE SET OUR GRIEVANCES BEFORE ELIJAH?



"THAT VERY AFTERNOON ALL THE MEN WERE AT ELIJAH'S, DEMANDING ANSWERS. OUT OF HABIT ELIJAH LOCKED HIS FAMILY IN. YES, THE PEOPLE HAD INDEED FELT GOD'S RETRIBUTION FOR THEIR MISTREATMENT OF HIM."

ELIJAH, COME HERE! YOU'VE A LOT OF EXPLAINING TO DO!

WHAT WOULD YOU HAVE ME EXPLAIN? THE WILL OF GOD?



SUDDENLY THE SKY ANSWERED...





IT'S TRUE! AN  
ANGEL OF THE  
LORD!

BOW AND TREMBLE  
BEFORE ME, PRIMITIVES!  
I KNOW WHAT YOU HAVE, AND  
WHAT HAS BEEN DONE WITH IT!  
RENDER ME THE ONE RESPON-  
SIBLE, OR FEEL MY WRATH!

"THE PEOPLE WERE AFRAID,  
ALRIGHT, BUT EVEN DEEPER DOWN,  
THEY FELT GUILTY. THEY'D DOUBTED  
THE EGG'S ORIGIN, EVEN  
ATTRIBUTED IT TO SATAN. SUCH  
DOUBT WAS SINFUL, AND EVERY-  
ONE KNEW IT."

"EVEN THE MONSTER WAS GOD'S  
OWN CREATURE, SENT TO TEST  
THEM, AND THEY HAD FAILED  
AS MISERABLY AS ELIJAH. THEY'D  
DESERVED THEIR DOWNFALLS."



"ELIJAH TOOK A GOOD LOOK INTO THE  
ALIEN'S EYES AND KNEW THAT THIS  
STRANGER WAS NO ANGEL."

AND ELIJAH'S LAST WORD FIRMLY  
ESTABLISHED THAT HIS GREATEST  
SIN, LIKE THEIRS, WAS DOUBT.



WAIT! HELP  
ME, MY BRETHREN!  
THIS IS NO ANGEL!  
HE'S JUST FROM SOME-  
PLACE WE'VE NEVER  
HEARD--

ARRRRGH

THEN THE "ANGEL" CALLED HIS ANIMALS  
FROM OUT OF ELIJAH'S BARN. THE  
HYBRID MONSTER HAD BEEN HOLED  
UP IN THE CELLAR ALL THE TIME.  
APPARENTLY THE CREATURES WHO  
TROUDED FORTH WERE LIVESTOCK, AND  
THE ALIEN, A GENTLEMAN FARMER  
WHO HAD A SNAPPING ACCIDENT EN  
ROUTE TO GREENER PASTURES."



FORTUNATELY MY  
PRIZE STOCK ARE UNHARMED.  
BUT THIS FREAK IS USELESS  
TO ME! I LEAVE IT HERE, BUT  
I AM MERCIFUL. I WILL SHOW  
YOU HOW TO IMPRISON IT.

"THE ALIEN HERDED THE NOW POOR  
BEAST INTO THE CELLAR AND TOLD THE  
PEOPLE HOW TO MAKE CONCRETE,  
AND THEY COVERED THE BARN FLOOR  
WITH IT, SEALING UP ALL ACCESS  
TO BELOW."



THE BEAST IS NO THREAT  
TO YOU NOW, BUT NEITHER WILL  
IT DIE FOR A LONG, LONG TIME.  
WHEN IT WAKES AND HOWLS FOR  
FOOD, YOU WILL BE REMINDED  
NEVER AGAIN TO INTERFERE  
WITH A SUPERIOR'S PROPERTY.

"AS A CROWNING ARROGANCE, THE  
ALIEN BURNT AN UNREADABLE  
WARNING INTO THE FLOOR, AND  
WITHOUT ANOTHER WORD LEFT. THE  
PEOPLE FREED ELIJAH'S FAMILY  
AND TREATED THEM CHARITABLY."



"HISTORIANS HAVE THEIR FANCY  
THEORIES, BUT I KNOW THAT  
THIS IS WHEN THE ROUNDBERS BEGAN  
TO DIE. PEOPLE FILTERED OUT, OR  
LAPSED WITHIN THE COMMUNITY ALL  
BECAUSE OF THE ANGEL'S  
DISAPPROVAL."

"IMPRESSED?  
WHAT DO YOU  
SAY?"

# EPilogue

WITHIN THE WEEK, WRECKING CREWS SET DILIGENTLY TO WORK. OLD ARNOLD WAS TOLD HE MIGHT FEEL BETTER ELSEWHERE, BUT HE COULDN'T JUST ABANDON THE DEAR OLD BARN IN ITS LAST HOUR.



THEN CAME THE REAL CHORE: BREAKING UP THE CONCRETE.

THOUGHT I HEARD SOMETHING OVER THE DRILLS JUST NOW. SOUNDED LIKE AN ANIMAL.

I KNOW WHAT YOU MEAN. DON'T KNOW WHAT IT WAS THOUGH.



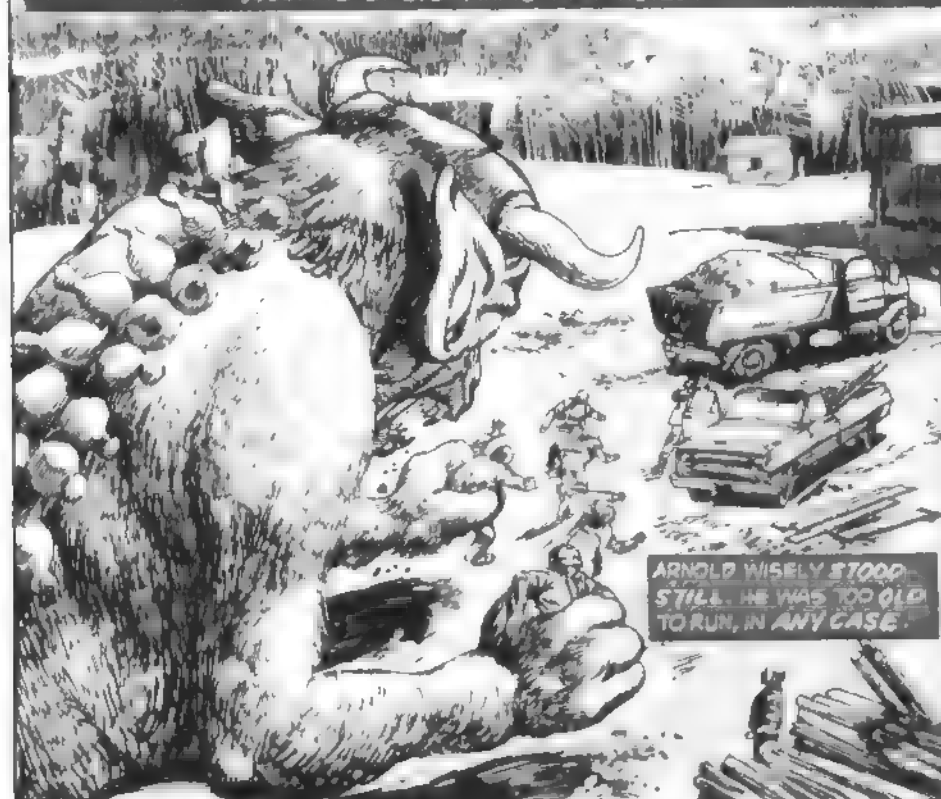
ARNOLD KNEW WHAT IT WAS, AND AS THE MEN WENT NONCHALANTLY BACK TO BREAKING UP THE CONCRETE, HE KNEW WHAT WOULD HAPPEN, VERY SOON.



IT HAPPENED EVEN SOONER THAN HE THOUGHT. SERVED THEM RIGHT, FOR BEING UNKIND TO AN OLD MAN, AND MAKING HIM OUT TO BE A LIAR.



IN TWO HUNDRED OR SO YEARS, THE BEAST HAD GROWN SOME, AND IT WAS SOMEONE AFTER ITS OWN KIND, SCOOPING UP EVERYTHING THAT MOVED.



ARNOLD WISELY STOOD STILL. HE WAS TOO OLD TO RUN, IN ANY CASE.

HE WASN'T PARTICULARLY WORRIED, SOMEHOW.





SHE HAD COME FROM THE WORLD OF CYTOWNES...THE SCIENCE OF  
SUSPENDED ANIMATION...WHERE TERMINAL PATIENTS ARE  
FROZEN ALIVE UNTIL A CURE FOR THEIR DISEASE IS DISCOVERED  
IN SOME FUTURE TIME.

FRANCESCA'S CURE HAD BEEN  
FOUND...BUT FINDING A HOME FOR  
THE BEAUTIFUL SIXTEEN YEAR OLD GIRL  
WAS ~~ANOTHER~~ PROBLEM. ALL OF HER  
FAMILY RECORDS HAD BEEN LOST IN A  
FIRE TEN YEARS PREVIOUS TO HER  
REVIVAL. JEAN AND SCOTT HARMON  
HAD CONSENTED TO "ADOPT" HER  
UNTIL SHE'D ADJUSTED TO THIS NEW  
FUTURISTIC WORLD.

BUT WENT AWAY JEAN BEGAN TO  
REGRET THEIR DECISION. FRAN-  
CESCA'S ICY ATTITUDE TOWARD  
JEAN WAS MATCHED ONLY BY HER  
WARMTH AND AFFECTION FOR  
JEAN'S HUSBAND, SCOTT. WAS IT  
MERELY JEAN'S IMAGINATION  
OR WAS THERE SOMETHING  
STRANGE, UNEARTHLY ABOUT  
THE GOLDEN-HAIRED YOUNG WO-  
MAN?...SOMETHING THAT MANI-  
FESTED ITSELF IN NIGHTMARE  
RAVINGS AND CULMINATED THAT  
HORROR-FILLED NIGHT IN THE  
GIRL'S OWN BEDROOM...

EEEEEE

SCOTT!  
SCOTT!

# Francesca

AAAGGH

JEAN?  
WHAT--

HONEY...?

SHE'S KILLED HIM!  
SHE'S STABBED HIM!  
THAT MAN! THAT  
AWFUL MAN!



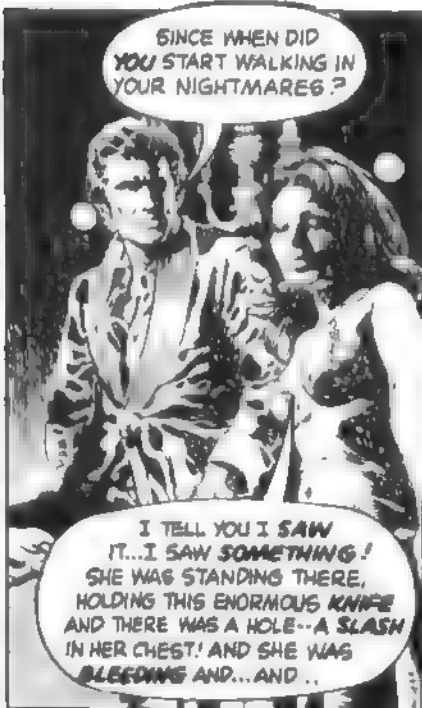
SCOTT?... MRS. HARMON?



ARE... ARE YOU ALL RIGHT, FRANCESCA?



OF COURSE... WHAT IS IT? WHAT'S WRONG?



SINCE WHEN DID YOU START WALKING IN YOUR NIGHTMARES?

I TELL YOU I SAW IT... I SAW SOMETHING! SHE WAS STANDING THERE, HOLDING THIS ENORMOUS KNIFE AND THERE WAS A HOLE--A SLASH IN HER CHEST! AND SHE WAS BLEEDING AND... AND...



YOU DON'T BELIEVE ME...!

OF COURSE I DO... YOU SAW ALL THAT... IN A DREAM.

WHAT ELSE COULD IT HAVE BEEN? YOU SAW FOR YOURSELF WHEN I TURNED ON THE LIGHT...!



BUT, BUT IT WAS SO REAL...!

...M-M... AS REAL AS THAT HOT FUDGE SUNDAE YOU HAD BEFORE BEDTIME I WARNED YOU ABOUT THAT STUFF!

NOW GO TO SLEEP, PUDDIN'. AND TRY SUNNY FIELDS OF POSIES THIS TIME, HUH?



ALL RIGHT, I'LL ADMIT YOU **DO** LOOK A BIT TIRED BUT THAT'S NOT **UNUSUAL** CONSIDERING YOU'VE JUST TAKEN ON A NEW BOARDER. YOU'RE **ADJUSTING**.

I NEVER HAD TROUBLE **ADJUSTING** TO PEOPLE BEFORE, DR. BUFFORD I TELL YOU SHE **SCARES** ME! THERE'S SOMETHING NOT RIGHT ABOUT HER... IF ONLY I COULD MAKE SCOTT **SEE** IT, BUT HE'S SO... SO...



**BLINDED** BY HER. SHE'S ALWAYS... **POURING** OVER HIM! **DOING** FOR HIM! SCOTT CALLS IT A HEALTHY **CRUSH** BUT...

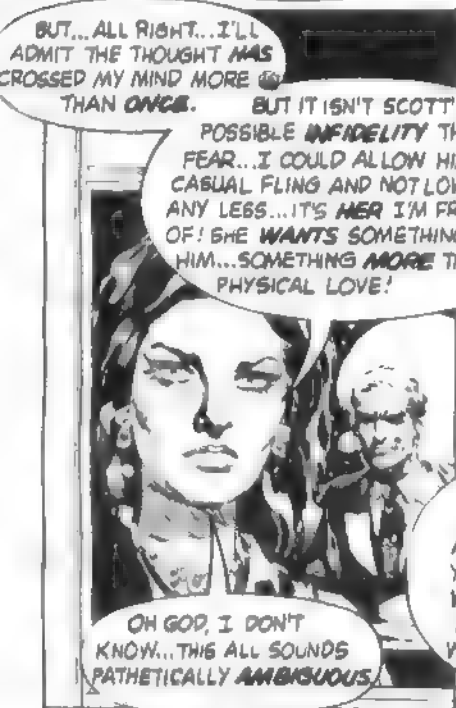
DO YOU SUSPECT YOUR HUSBAND IS **SLEEPING** WITH HER, MRS. HARMON?

...SO WHAT?



I CERTAINLY **DO NOT**!

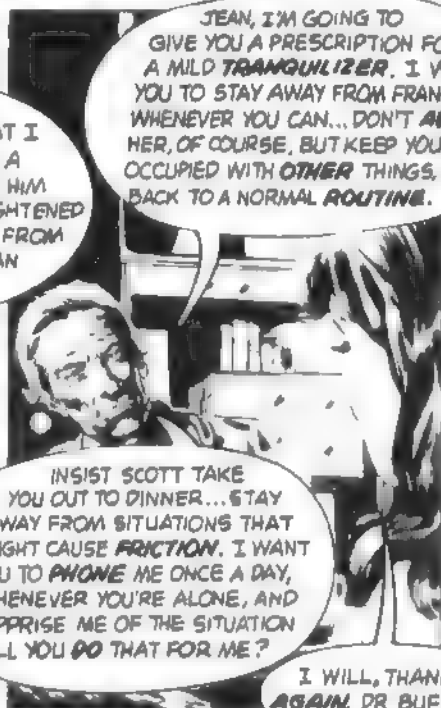
MY HUSBAND **LOVES** ME, DR. BUFFORD AND DESPITE WHAT MIGHT BE THE CURRENT **VOGUE** AMONG YOUNG MARRIEDS, I TRUST HIM **IMPLICITLY**! I COULDN'T LIVE WITH SCOTT WITHOUT THAT TRUST!



BUT... ALL RIGHT... I'LL ADMIT THE THOUGHT **HAS** CROSSED MY MIND MORE **ONCE** THAN **ONCE**.

BUT IT ISN'T SCOTT'S POSSIBLE **INFIDELITY** THAT I FEAR... I COULD ALLOW HIM A CASUAL FLING AND NOT LOVE HIM ANY LESS... IT'S **HER** I'M FRIGHTENED OF! SHE **WANTS** SOMETHING FROM HIM... SOMETHING **MORE** THAN PHYSICAL LOVE!

OH GOD, I DON'T KNOW... THIS ALL SOUNDS PATHETICALLY **AMBIGUOUS**.



JEAN, I'M GOING TO GIVE YOU A PRESCRIPTION FOR A MILD **TRANQUILIZER**. I WANT YOU TO STAY AWAY FROM FRANCESCA WHENEVER YOU CAN... DON'T **AVOID** HER, OF COURSE, BUT KEEP YOURSELF OCCUPIED WITH **OTHER** THINGS, GET BACK TO A NORMAL **ROUTINE**.

INSIST SCOTT TAKE YOU OUT TO DINNER... STAY AWAY FROM SITUATIONS THAT MIGHT CAUSE **FRICTION**. I WANT YOU TO **PHONE** ME ONCE A DAY, WHENEVER YOU'RE ALONE, AND APPRISE ME OF THE SITUATION WILL YOU **DO** THAT FOR ME?

I WILL, THANK YOU AGAIN, DR. BUFFORD.



HI!

IT'S A **BEAUTIFUL** DAY! HOW ABOUT A RIDE IN THE COUNTRY?

YOU'RE **KIDDING**!

WHY, YES, I'D LIKE THAT, FRANCESCA.

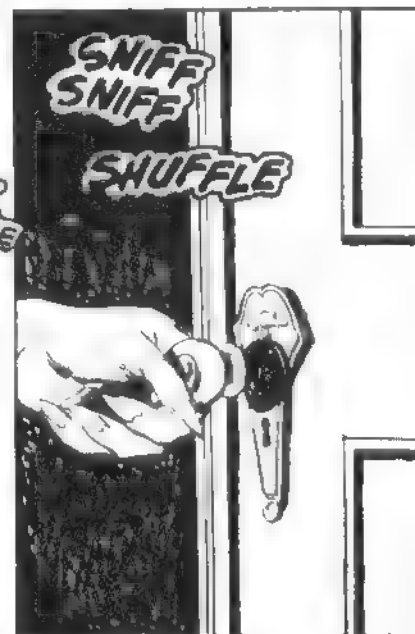


OH, LOOK! **WILD FLOWERS**! LET'S **PICK** SOME! THEY'LL LOOK SO PRETTY IN THE HOUSE!

IN A **CEMETERY**? OH WELL... IF THE **FLOWERS** DON'T MIND, WHY SHOULD WE? C'MON











GOOD EVENING...  
HOW DO YOU FEEL?



HOW...LONG HAVE  
I BEEN HERE?

ABOUT AN HOUR.  
DON'T WORRY, YOU'RE  
NOT **BADLY** HURT.

I ASKED YOUR HUSBAND  
**NOT** TO BE HERE WHEN YOU  
CAME AROUND. I WANT **YOUR**  
VERSION OF WHAT HAPPENED WITH-  
OUT ANYONE ELSE HERE TO **COLOR**  
IT. CARE TO **TALK** ABOUT IT NOW?



WHAT IS THERE TO SAY?  
I OBVIOUSLY HAD A **MENTAL**  
**COLLAPSE** I'M **SICK**...**SICK** IN  
THE **MIND**. I MEAN, I SAW A  
**TWENTY FOOT MAN** WITH THE HEAD  
OF A **BULL**, DOCTOR, WOULDN'T YOU  
SAY THAT QUALIFIES FOR MEMBERSHIP  
AT THE **HOMER FOR THE SILLY**?

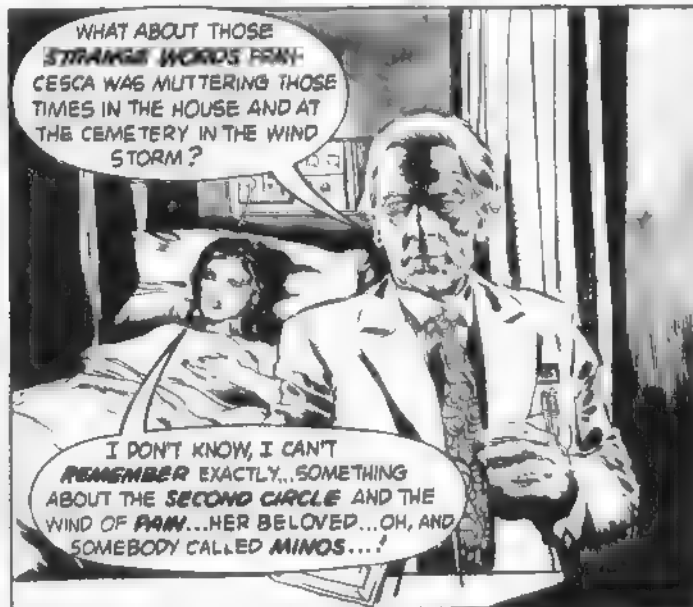
I'M JUST GLAD  
SOMEONE BROUGHT ME  
HERE BEFORE I DID ANY **REAL**  
DAMAGE TO MYSELF OR POOR  
**FRANCESCA**.



"...**POOR FRANCESCA**."

TELL ME ABOUT THE  
**BULL-HEADED MAN**. WHAT  
DID HE **LOOK** LIKE? WAS  
HE **FAMILIAR** IN ANY WAY?

**FAMILIAR**? WHEN WAS  
THE LAST TIME YOU SAW A  
GIANT WITH SIX FOOT HORNS?  
DR **BUFFORD**, I'M **ADMITTING**  
I'M **LOONEY**! JUST FIND A WAY  
TO **CURE** ME, HUH?



WHAT ABOUT THOSE  
**STRANGE WORDS** **FRAN-**  
**CESCA** WAS MUTTERING THOSE  
TIMES IN THE HOUSE AND AT  
THE CEMETERY IN THE WIND  
STORM?

I DON'T KNOW, I CAN'T  
**REMEMBER** EXACTLY...SOMETHING  
ABOUT THE **SECOND CIRCLE** AND THE  
WIND OF **RAIN**...HER BELOVED...OH, AND  
SOMEBODY CALLED **MINOS**...



I WANT TO **READ**  
SOMETHING TO YOU, MRS.  
HARMON. LISTEN...

"...FROM THE FIRST CIRCLE I  
DESCENDED THUS DOWN TO THE **SECOND**,  
WHICH, A LESSER SPACE EMBRACING, SO  
MUCH MORE OF **GRIEF** CONTAINS, PROVOKING  
BITTER MOANS."

"THERE **MINOS** STANDS,  
GRINNING WITH **GHASTLY** FEATURE;  
HE, OF ALL WHO ENTER, STRICT EX-  
AMINING THE **CRIES**, GIVES SEN-  
TENCE, AND DISMISSES THEM BENEATH,  
ACCORDING AS HE FOLDETH HIM  
AROUND..."



DOES **THIS** LOOK ANY-  
THING LIKE WHAT YOU SAW  
TONIGHT IN YOUR BEDROOM?

MY GOD! YES! YES!  
THAT'S IT **EXACTLY**!

THE BOOK IS **DANTE'S**  
**INFERNO**, MRS. HARMON...THAT  
IS A DRAWING OF **MINOS**, THE  
INFERNAL JUDGE OF THE **SECOND**  
CIRCLE OF HELL...



LISTEN TO THIS PASSAGE FROM CANTO FIVE:

"NO GREATER GRIEF THAN TO REMEMBER DAYS OF JOY WHEN MISERY IS AT HAND... ONE DAY FOR OUR DELIGHT WE READ OF LANCELOT, HOW HIM OF LOVE THRALL'D... OFT TIMES BY THAT READING OUR EYES WERE DRAWN TOGETHER..."

DIDN'T FRANCESCA TAKE A COPY OF "THE LOVES OF LANCELOT" FROM YOUR LIBRARY?

YES! THAT'S RIGHT!

I HAVE A THEORY ABOUT ALL THIS, MRS HARMON. IT'S ONLY SPECULATION... BUT IF I'M RIGHT, THEN YOUR HUSBAND COULD BE IN VERY GRAVE DANGER...

I'VE DISCOVERED NEW FACTS ABOUT FRANCESCA. NO ONE BUT FRANCESCA HERSELF EVER CALLED HER BY THAT NAME. HER REAL NAME... THE NAME USED WHEN SHE WAS FROZEN... WAS JUDITH LOCKMAN... AND THE CANCER HAD ALREADY DONE ITS WORK...

SHE WAS FROZEN DEAD?

LOOK... ASSUME FOR A MOMENT THAT THE BIBLE WAS MEANT TO BE INTERPRETED LITERALLY... THAT WHEN PEOPLE DIE THEY GO TO ONE OF TWO PLACES.

NOW, IN 1275, A DEFORMED WARRIOR OF RIMINI, ITALY NAMED GIOVANNI MALATESTA MARRIED A YOUNG GIRL CALLED FRANCESCA POLENTA.

THEY LIVED HAPPILY IN RIMINI UNTIL GIOVANNI'S BROTHER PAOLO ENTERED THE PICTURE.

HE AND FRANCESCA FELL IN LOVE, HIDING IN SHADOWS, COMMITTING ADULTRY AND READING OF ROMANTIC SIR LANCELOT...

ONE DAY GIOVANNI SURPRISED THEM IN FRANCESCA'S BEDROOM AND SLEW THEM BOTH WITH A HUNTING KNIFE...

ACCORDING TO DANTE, THEIR WRETCHED SPIRITS WERE CONDEMNED TO THE SECOND CIRCLE OF HELL... THE LEVEL OF THE CARNAL... BUFFETED ABOUT BY THE "BLACK WINDS" OF THE NETHER REGIONS.

THOSE STRIP WOUNDS IN FRANCESCA'S NIGHTGOWN!

NOW, WHAT IF THERE WAS A WAY TO ESCAPE HELL FOR ONE OF THEM? AND WHAT IF THAT ESCAPE WAS ONLY POSSIBLE THROUGH A PERSON WHO WAS DEAD OF SPIRIT BUT WHOSE PHYSICAL BODY REMAINED UNCHANGED THROUGH TIME?

...A CRYONIC PATIENT... LIKE JUDITH LOCKMAN!

YOU'RE SAYING THAT FRANCESCA MALATESTA ENTERED JUDITH LOCKMAN'S FROZEN FORM... THAT JUDITH AWAKENED IN YOUR HOSPITAL AS FRANCESCA MALATESTA?

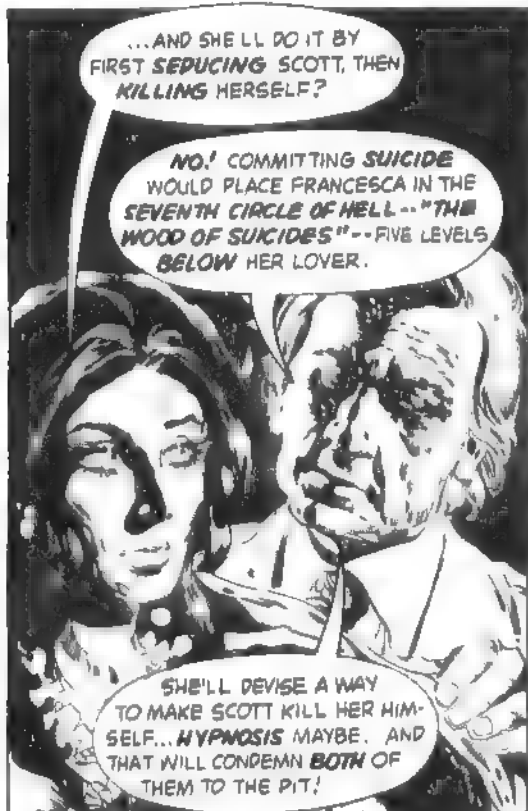
BUT YOU SAID SCOTT WAS IN DANGER...

YOU SUSPECTED THAT FRANCESCA ATTEMPTED TO SEDUCE YOUR HUSBAND... YOU MAY BE RIGHT!

WHAT IF THERE IS A BRIDGE BETWEEN THIS LIFE AND THE HEREAFTER... BETWEEN THE EARTH AND THE GATES OF HELL?... ASSUMING THERE IS A HELL...!

FOR THE ONE AGONY WORSE THAN SPENDING ETERNITY IN HELL WITH YOUR LOVER... MIGHT BE LIVING ON EARTH WITHOUT HIM...

FRANCESCA WANTS TO RETURN TO HER LOVER IN HADES... AND TO DO THAT SHE MUST REPEAT HER ORIGINAL SIN!





# MOONSHADOW

IN THE AUTUMN OF HIS YEARS, THE MAN WHO WAS KNOWN AS **MOONSHADOW**, THE ASSASSIN WHO NEVER FAILED, PUT ASIDE HIS WEAPONS AND ESTATES.

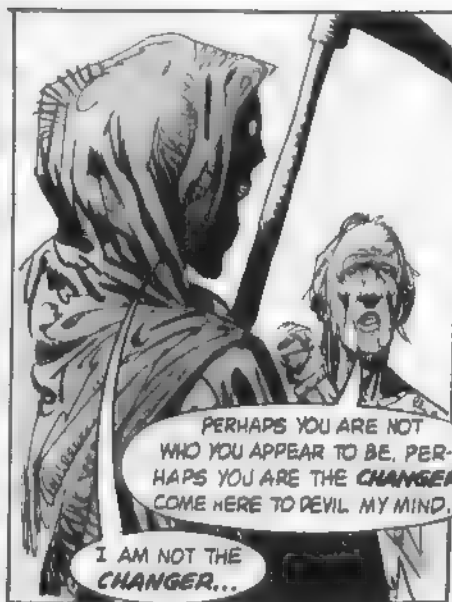
HE THEN BOUND BACK HIS GRAYING HAIR, GARBED HIMSELF IN THE SIMPLE ROBES OF A WANDERER, AND TRAVELED ALONE THROUGH HILLS AWASH WITH SPRING.

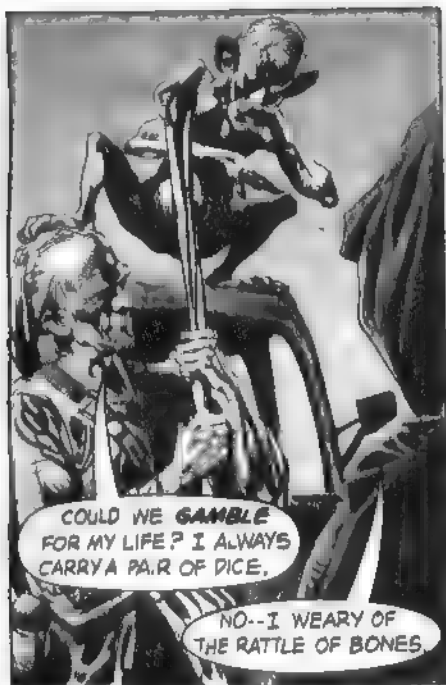
AND AS HE WALKED ALONG THE ROAD, HE SANG THE OLD SONGS, WRITTEN BEFORE THE TIME OF THE **GREAT HAUNTING**--

## AGAINST the SUN









COULD WE GAMBLE  
FOR MY LIFE? I ALWAYS  
CARRY A PAIR OF DICE.

NO--I WEARY OF  
THE RATTLE OF BONES.



HOW ABOUT A  
RIDDLE? YOU PASS  
ME BY IF I STUMP YOU.

I'VE HEARD  
ALL THE RIDDLES--  
BUT TRY ME ANY-  
WAY.

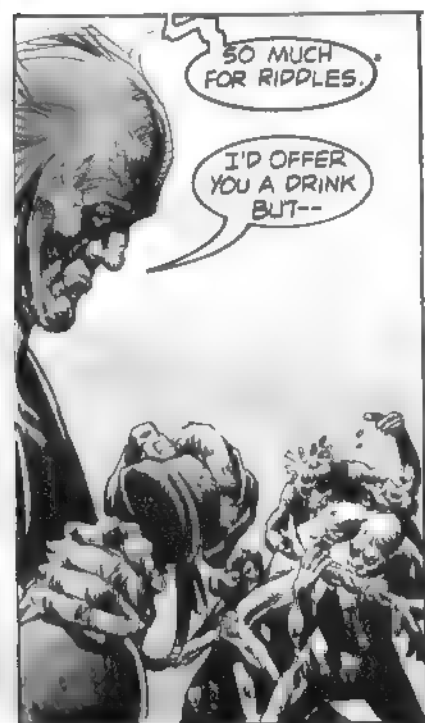


ALL RIGHT THEN...  
A RIDDLE. HOW  
FAR CAN A DOG  
RUN INTO THE  
WOODS?

REALLY, MOONSHADOW--  
I EXPECTED BETTER OF  
YOU.



A DOG CAN RUN INTO THE  
WOODS HALFWAY. AFTER THAT  
HE IS RUNNING OUT OF  
THE WOODS.



SO MUCH  
FOR RIDDLES.

I'D OFFER  
YOU A DRINK  
BUT--



MOONSHADOW, YOU  
AMUSE ME. BUT I FEAR  
THE TIME HAS TRULY  
COME. PREPARE THY-  
SELF--



ONE MOMENT--  
DON'T YOU THINK YOU  
OWE ME SOMETHING?

OWE YOU? WHAT  
DEBT MIGHT DEATH  
OWE A MORTAL MAN?

IN MY YEARS AS AN ASSASSIN, I SERVED YOUR INTERESTS WELL. CAN YOU NOT TAKE *THAT* INTO ACCOUNT?

YOU HAVE A POINT.

PERMIT ME TO CONSIDER IT.

YES-- THERE *IS* A WAY THAT YOU MIGHT SAVE YOURSELF. I WILL REQUIRE YOU TO KILL AT MY BEHEST

DO I UNDERSTAND YOU CLEARLY? *DEATH* WISHES ME TO TAKE A LIFE? BUT TAKING LIFE IS *DEATH'S* BUSINESS.

TAKING LIFE IS ALSO AN *ASSASSIN'S* BUSINESS, MOONSHADOW, AND YOU WERE THE GREATEST ASSASSIN OF ALL.

BUT I'M RETIRED.

WE SHALL SEE ABOUT THAT NOW TOUCH THE HEM OF MY SLEEVE...

...AND WE SHALL BE INSTANTLY TRANSPORTED.

A CHILD LIES THERE... A POOR SICK CHILD.

YES-- THERE ARE *SOME* LIVES THAT EVEN *DEATH* IS LOATHE TO TAKE.

MOONSHADOW, I GIVE YOU THE POWER OF *DEATH*, TO ERASE LIFE BY THE STRENGTH OF YOUR *WILL* ALONE.

A LIFE FOR A LIFE-- *YOUR* LIFE.. THAT IS THE BARGAIN. YOU MUST CHOOSE *NOW*.

*DEATH* OFFERS ME A HORRID CHOICE. A SLAYING AS VILE AS THAT WHICH ENDED MY CAREER.

"AH...IF MEMORY COULD ONLY BE ERASED AS EASILY AS HUMAN LIFE!"

"I HAD ACCEPTED A COMMISSION FROM A PRINCE OF THE NORTH COUNTRY, A MAN AS COLD AS THE SNOWS THAT LAY UPON HIS LAND..."



"...WHO WISHED TO RID HIMSELF OF A HOLY MAN WHO PREACHED AGAINST THE HARSHNESS OF THE PRINCE'S REIGN."



MOONSHADOW, SO YOU HAVE COME AT LAST I HAVE LONG BEEN EXPECTING YOU.

COME IN AND WARM YOURSELF.



YOU KNOW MY REASON FOR BEING HERE?

I WILL *DIE* THIS NIGHT, BUT MY WORDS WILL *NOT* DIE WITH ME. THAT IS WHY I DO *NOT* FEAR DEATH.

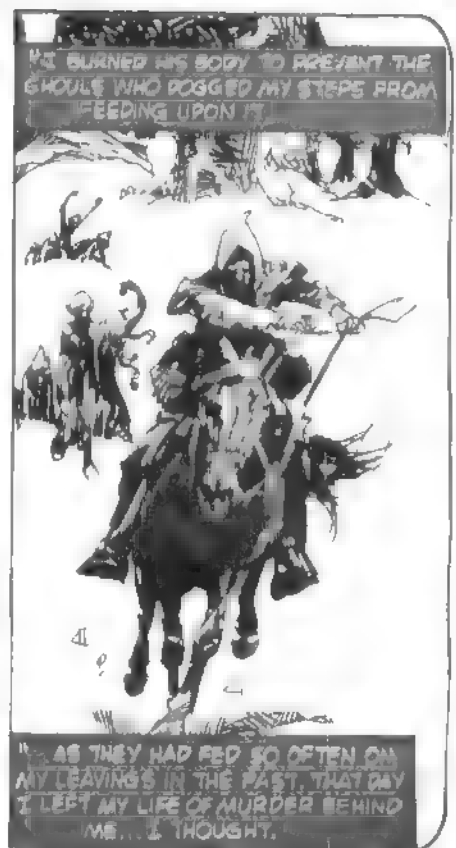


SURELY THE REASON FOR MOONSHADOW BEING *ANYWHERE* IS KNOWN TO ALL.

YET *YOU*, MOONSHADOW FEAR DEATH SO GREATLY THAT YOU SERVE IT WITH YOUR EVERY THOUGHT AND ACTION. HOW *EMPTY* AN EXISTANCE THIS MUST BE.









MOMMA--

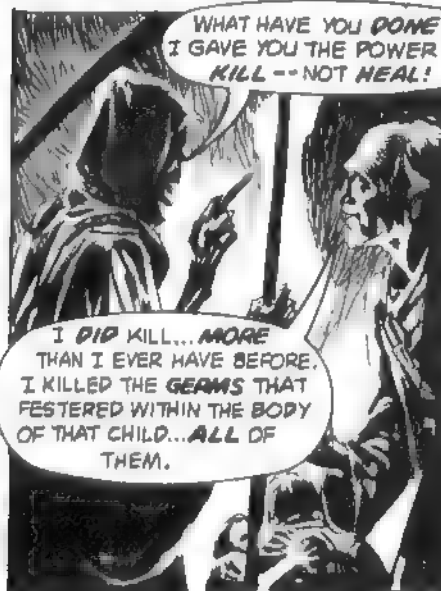


MOMMA COME QUICK!



CLOVIS--AM I DREAMING? ARE YOU SUDDENLY *WELL*?

OH, MOMMA, MOMMA, I LOVE YOU!



WHAT HAVE YOU DONE? I GAVE YOU THE POWER TO KILL--NOT HEAL!

I *DID* KILL...*MORE* THAN I EVER HAVE BEFORE. I KILLED THE *GERMS* THAT FESTERED WITHIN THE BODY OF THAT CHILD...*ALL* OF THEM.



BY THE BARGAIN THAT WE MADE, YOU OWE ME *TWENTY MILLION LIFETIMES!*



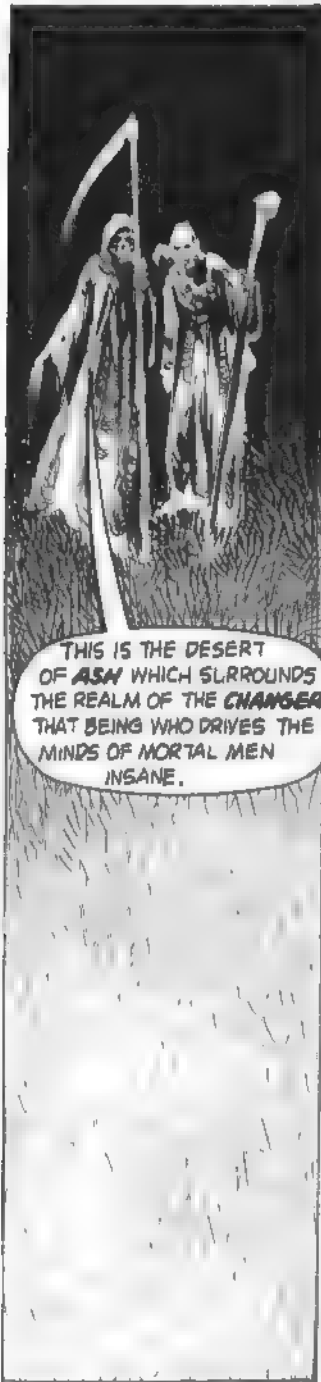
YOU HAVE THWARTED ME--BUT A BARGAIN'S A BARGAIN--AND TIME IS ON MY SIDE.

TOUCH THE HEM OF MY SLEEVE.



WHERE HAVE YOU TAKEN ME? IS THIS HOW YOU *PAY OFF* YOUR DEBT? MUST I LIVE OUT ALL MY LIVES IN BARREN *DESOLATION*?

WORSE THAN THAT, MOONSHADOW! *WORSE* THAN THAT!

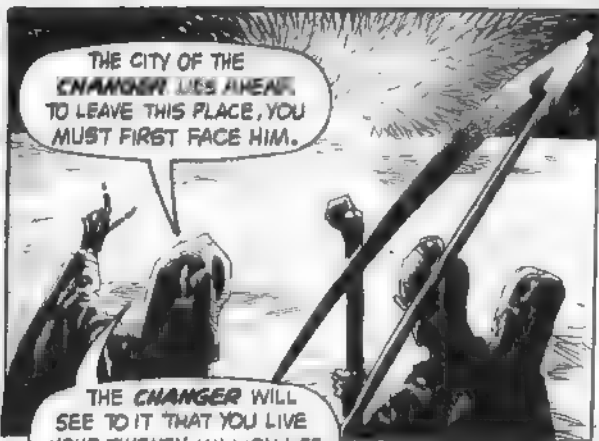


THIS IS THE DESERT OF **ASH** WHICH SURROUNDS THE REALM OF THE **CHANGER**, THAT BEING WHO DRIVES THE MINDS OF MORTAL MEN INSANE.



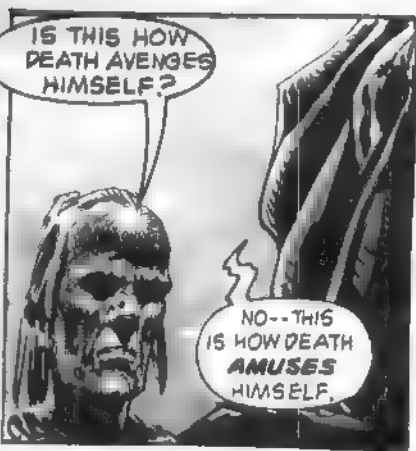
FAREWELL, MOONSHADOW.

FAREWELL, DEATH.



THE CITY OF THE **CHANGER** LIES AHEAD. TO LEAVE THIS PLACE, YOU MUST FIRST FACE HIM.

THE **CHANGER** WILL SEE TO IT THAT YOU LIVE YOUR TWENTY MILLION LIFE-TIMES OUT IN MADNESS.



IS THIS HOW DEATH AVENGES HIMSELF?

NO-- THIS IS HOW DEATH **AMUSES** HIMSELF.



WALK WITH YOUR FACE TURNED AGAINST THE SUN. PRESENTLY YOU WILL COME TO THE CITY OF THE **CHANGER**.



IT RAINED ALL NIGHT THE DAY I LEFT, THE WEATHER IT WAS DRY--



THE SUN'S SO HOT I FROZE TO DEATH--

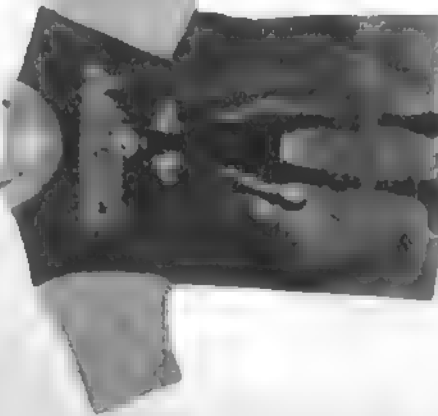


SUZANNA DON'T YOU CRY.

# MONSTER SHIRTS!

## NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-OATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!



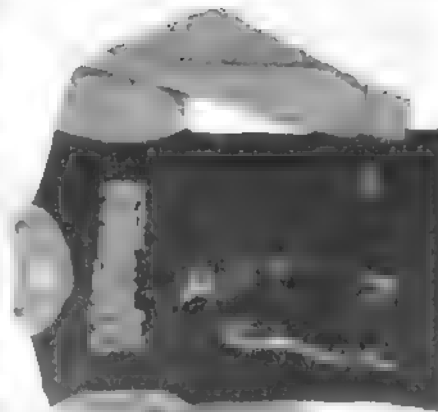
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 \*2722-M, size 14-boys medium, short sleeve \$6.50  
 \*2722-L, size 18-boys large (adult small), short sleeve \$6.50  
 \*2723-S, size 10-boys small, long sleeve \$7.00  
 \*2723-M, size 14-boys medium, long sleeve \$7.00  
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 \*2728-L, size 18-boys large (adult small), short sleeve \$6.50  
 \*2729-S, size 10-boys small, long sleeve \$7.00  
 \*2729-M, size 14-boys medium, long sleeve \$7.00  
 \*2729-L, size 18-boys large (adult small), long sleeve \$7.00



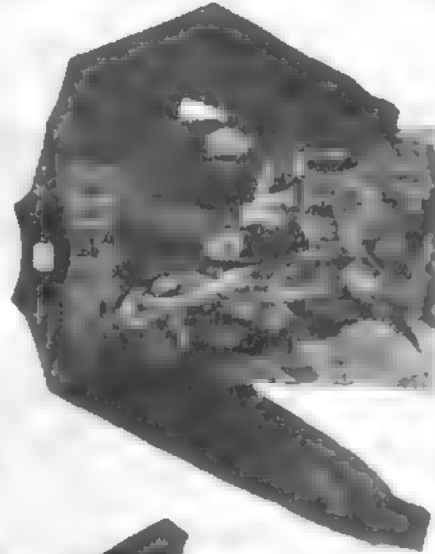
\*2726-S, size 10-boys small, short sleeve \$6.50  
 \*2726-M, size 14-boys medium, short sleeve \$6.50  
 \*2726-L, size 18-boys large (adult small), short sleeve \$6.50  
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 \*2727-M, size 14-boys medium, long sleeve \$7.00  
 \*2727-L, size 18-boys large (adult small), long sleeve \$7.00



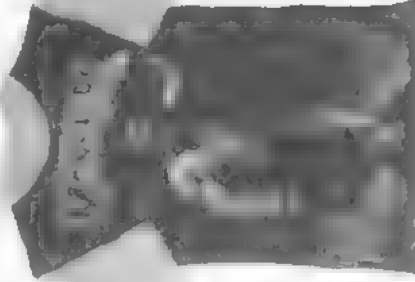
\*2734-S, size 10-boys small, short sleeve \$6.50  
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 \*2735-S, size 10-boys small, long sleeve \$7.00  
 \*2735-M, size 14-boys medium, long sleeve \$7.00  
 \*2735-L, size 18-boys large (adult small), long sleeve \$7.00



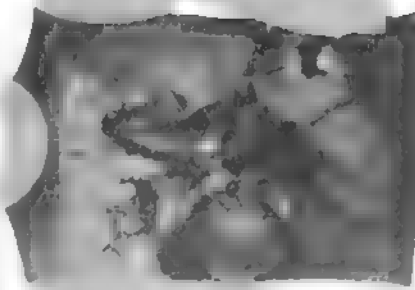
\*2737-S, size 10-boys small, long sleeve \$7.00  
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 \*2730-L, size 18-boys large (adult small), short sleeve \$6.50  
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# PRESENTING THE 1977 WARREN AWARDS

## BEST COVER OF THE YEAR 1977

### FRANK FRAZETTA

He's one of the world's top illustrators! Newspaper strips, comics, paperback and hardcover books, posters, calendars, movie ads and magazines have featured his work. Frazetta whose giantess on the Empire State Building won Best Cover



Best Cover of 1977: Frank Frazetta's dramatic EERIE #81!

## BEST ALL AROUND WRITER

### BRUCE JONES

Many writers make dying and death seem terrifying. Bruce Jones can make living seem equally frightening. He has a genius for combining the bizarre with the ordinary to produce the extraordinary tales that won him Best Writer for '77!

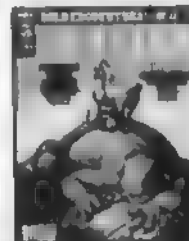


Best All Around Writer: Macabre Bruce Jones!

## BEST COVER ARTIST

### RICH CORBEN

Rich Corben uses an unusual method to produce cover illustrations. It's so odd, in fact, that he's given up trying to explain it. People just don't understand. We don't care how he does it. We only wish there could be more covers with Corben quality!



Top quality EERIE Corben covers: #77, 86 and 90!

## BEST STORY OF THE YEAR 1977

### BRUCE JONES

In '76, Bruce's story of predatory sharks, "In Deep," won him Best Story. In '77, his classic "Yellow Heat" featured human predators... and netted him another award for Best Story. His spectacular epic of courage, and cannibalism, Best in '77!



1977's Best Story: Jones' magnificent "Yellow Heat!"

This time last year Warren promised you great things for 1977! Terrific stories! Magnificent art! Spectacular excitement! It was an easy promise to keep. With gifted artists and writers like those appearing in CREEPY, EERIE and VAMPIRELLA, how could we fail?

And still '77 was better than we expected a year filled with feature issues, bizarre new series and that special brand of Warren horror!

It was a terrific year for the acquisition of new artists... and some of the best have joined the Warren team. Dick Giordano, Alfredo Alcala and Rudi Nebres contributed much to the Warren magazines. To the delight of their readers, Alex Nino, voted

Best Artist for 1977, filled page after page with his action-packed, visual excitement!

The Warren books featured rare but much-valued appearances by Bernie Wrightson, Al Williamson, Russ Heath and Rich Corben. Exceptional work by regulars Gonzalo Mayo, Jose Gonzalez, Esteban Maroto, Martin Salvador and Leopold Sanchez made award giving difficult.

John Severin's "A Toast to No Man's Memory," Jose Ortiz' "Hard John Apple" series, Leo Durnona's "Garf," were all candidates for special awards.

It was a great year for the Warren writers. In fact, with all those good things happening to them, it's a wonder that they had time to pen those brilliant stories that kept readers on the

edge of their seats, issue after issue.

Gerry Boudreau, now residing in California, has just sold the concept for a Saturday morning science-fiction TV show. Dube is working furiously on a number of books, including one on Movie Moguls, when he's not running his recently established company, the Cartoon Factory.

Bruce Jones, winner of two writing awards, art directed the fine book *Ariel* and illustrated an inside story as well. Roger McKenzie has been discovered by other comic companies (who shall go nameless here) since his move to the Big Apple. But fear not, McKenzie fans, Warren is still his first love.

Cary Bates will soon be heading for Hol-

Since 1970, artists and writers have been receiving Warren Awards in appreciation for their outstanding contributions to the Warren graphic horror line. Past winners from CREEPY, EERIE and VAMPIRELLA have included outstanding talents like Frank Frazetta, Archie Goodwin, John Severin and Alex Toth... all considered among the most creative people in comics. This year's winners are selected from those whose work appeared in magazines on the newsstands in '77. Their contributions were of highest standards and represent the best Warren has to offer.

## BEST ALL AROUND ARTIST ALEX NINO

Alex Nino is a relatively recent addition to the Warren Magazines, though he's been known to comics aficionados the world around for some time! And we feel honored to have him! His ebullient masterpieces make him best artist in '77!



Best All-Around Artist: The moods of Nino!

## SPECIAL AWARD FOR EXCELLENCE THE ROOK

Dube insists that a lot of creative thought went into The Rook, not all of it his own! He credits Jim Warren, Jim Stenstrom and Budd Lewis, among others. But the character is mainly a DuBay/Bermejo creation and it won a Special Award!



Bill DuBay & Luis Bermejo: Rook Creators, 1977!



## BEST ART IN THE YEAR 1977 RUSS HEATH

Russ Heath has been a favorite of Warren readers for years, but even his loyal fans were astounded by the quality of his work on 'Yellow Heat'. He created art that was both sensitive and powerful, and it won him an award for Best Story Art.



Best Art: Heath's powerful savagery in "Yellow Heat!"

## SPECIAL AWARD FOR EXCELLENCE RAMON TORRENTS

You always know what to expect from a Torrents story... fanatical attention to detail, exceptional rendering, almost perfect draftsmanship... and a great job, time after time after time. These qualities make him deserve this Special Award!



Ramon Torrents: Special Award for Exceptional Art!

lywood to do the re-writing during filming of his screenplay. Aside from his regular duties as Assistant Editor, Nicole Cutiquest edited several CREEPY issues.

Yap, it's been a great year for the Warren writers, and we hope that '78 proves equally terrific for them, and for occasional guest Len Wein and Bob Toomey!

'78 has been a great year for discovering new and brilliant cover artists. Witness the debut of Steve Hickman on CREEPY #88, Malcolm McNeill's brilliant 'Spider-Woman' on EERIE #89, and Don Maltz' exciting sports covers! Of course, new and brilliant work by Ken Kelly, Enrich, Sanjuncion, Rich Corben and Frank Frazetta helped make '77 a very good year for covers.

But '78 is going to be even better! '78 will feature cover art by Warren staffer Kim McQuilte. Past ink-master Esteban Maroto, will switch to paint for some brilliant cover effects!

And there will be more terrific art! More spectacular stories! More incredible covers!

If you liked the '77 feature issues, you're gonna love '78. Specials on Aliens, Monsters, terrifying Media Tales, Earth-Shattering Disasters and Magic are all already scheduled!

The Rook is still going strong with more time bogging adventures planned. '78 will bring a team-up with VAMPIRELLA, Pantha Starpatch, et al. to battle a menace from the dawn of time.

Want more contests? Warren'll have 'em. What kind? We can't say now... but we can promise you you're gonna love 'em!

The giant summer issue of VAMPIRELLA will feature another book length story, this one created by Dube and the inimitable Mayo!

Warren's long awaited new magazine is scheduled to appear in early '78! Look for announcements soon!

And, best of all, 1978 will bring the 100th issue of CREEPY! It will be huge! It will be spectacular! It will be the best issue of CREEPY ever!

Don't miss Warren in 1978! It'll be a company to watch!

# STAR WARS MAIL ORDER STORE

## SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/ \$26.95

STORMTROOPER MASK



STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/ \$43.95

CHEWBACCA MASK

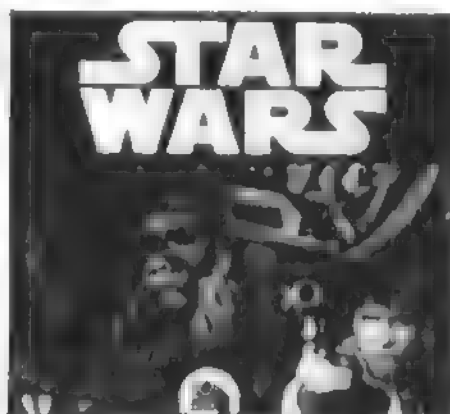


CHEWBACCA MASK! Rascetic looking over-the-head golden-furred Wookiee mask! #25007/ \$37.95

DARTH VADER MASK



DARTH VADER MASK! Shiny black rubber full-helmet/mask of the evil Jeda! #25008/ \$43.95



## SUPER 8 FILMS

The fun! The action! The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home... again and again! **BLACK AND WHITE SUPER 8 SILENT FILM WITH SUBTITLES** #22121/ \$9.95! **COLOR SUPER 8 FILM WITH SOUND** #22122/ \$29.95



## DOUBLE RECORD & FULL COLOR POSTER

STAR WARS IN STEREO brings the movie home! Long playing double record set! The music that matched STAR WARS' pulse-pounding visuals! Plus a full-color 33 x 21 poster of the fighting Imperial & rebel starcraft! #2387/ \$9.95



## STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/ \$1.95



## STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/ \$2.00



FIGHTERS

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#2749 MEN'S SMALL \$4.95



ROBOTS

#2756 SIZE 10 BOYS \$4.75  
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#2758 MEN'S SMALL \$4.95



SWORD

#2750 SIZE 10 BOYS \$4.75  
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#2752 MEN'S SMALL \$4.95



C-3PO & LUKE

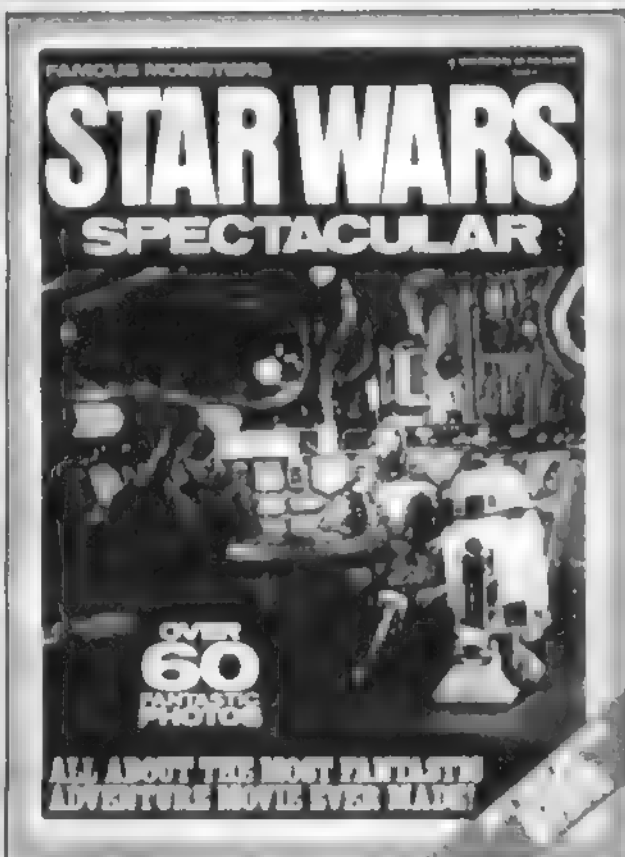
#2753 SIZE 10 BOYS \$4.75  
#2754 SIZE 14 BOYS \$4.75  
#2755 MEN'S SMALL \$4.95

To order any of these items, please see last page of this magazine for convenient RUSS ORDER FORM

# STAR WARS COLLECTOR'S CLASSICS!

## A GALAXY OF STAR WARS ITEMS...

### STAR WARS SPECTACULAR A FAMOUS MONSTERS MAGAZINE



**FAMOUS MONSTERS STAR WARS SPECTACULAR**  
50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8 1/2"x11" format. #SW1/\$2.25

### 1978 STAR WARS CALENDAR

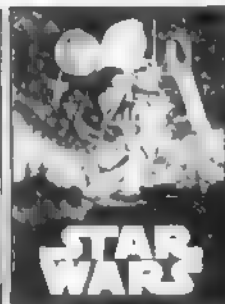


12 fantastic 8 1/2"x13" full color movie photos of Darth Vader, Luke, R2-D2, Han & Chewy, Ben, Leia & the rest, 1 a month for '78 plus a giant-sized 13" x 24" center-fold poster of C-3PO, the gleaming gold robot, are yours in the fabulous Star Wars '78 calendar! A must! #26027/\$4.95



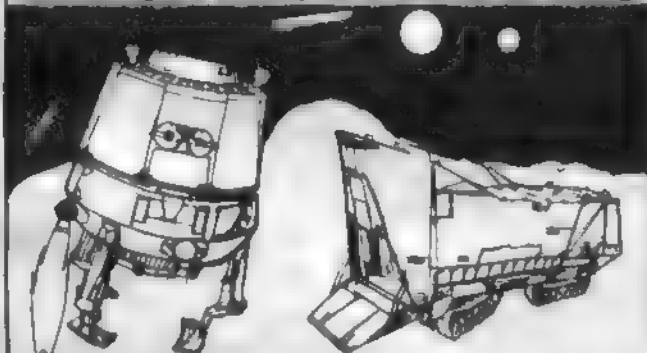
**STAR WARS  
"FIGHTER PLANE"  
IRON-ON**  
Full-color 6" x 8 1/2"  
Fighters #26028/\$1.25

**TWO  
NEW  
STAR  
WARS  
IRON-  
ONS**



**STAR WARS "THE  
SWORD" IRON-ON**  
Full-color 6" x 8 1/2"  
Iron-on features Luke  
& sword #26024/\$1.25

### STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



**STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS**  
65 working sketches of models for STAR WARS. Death Star, fighters, etc. Compiled by film's designer. #26026/\$4.95

### STAR WARS PORTFOLIO of PAINTINGS



**STAR WARS PORTFOLIO OF PAINTINGS** Giant-sized 11"x14" portfolio of 21 paintings by Ralph McQuarrie that provided inspiration for STAR WARS. #26029/\$7.95



# A GALAXY OF STAR WARS ITEMS...!

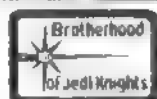


**STAR WARS BLUEPRINTS** 15 detailed giant-sized blueprints including Death Star, Sandcrawler, Millennium Falcon. Unfold to about 9"x30"! #28038/\$8.95

## PATCHES



Star Wars  
#28044/\$1.25



Jedi Knights  
#26043/\$1.25



The Force  
#28045/\$1.25



Darth Vader  
#26042/\$1.25

## PINS

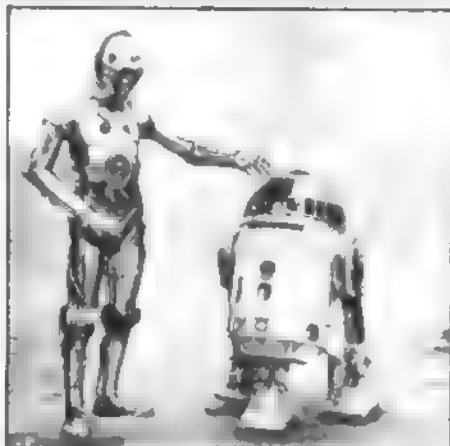


Darth Vader  
#26046/\$1.00



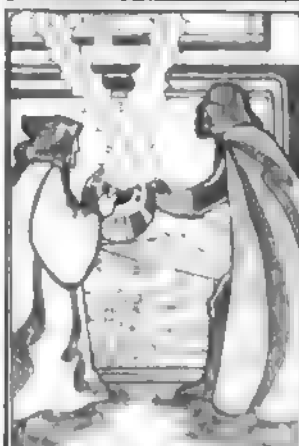
The Force  
#26047/\$1.00

## THE STORY of STAR WARS



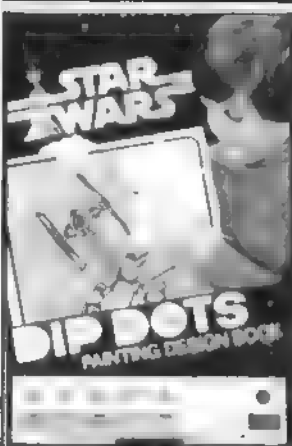
**STORY OF STAR WARS RECORD** Over 50 minutes of stereo narration. 16-page color film book! #2388/\$7.95

## STAR WARS PAINT-A-POSTER



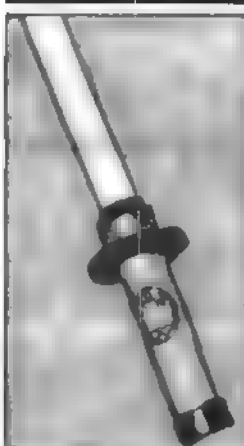
**STAR WARS POSTERS TO PAINT, HANG 5 15"x23" posters.** #26038/\$5.95

## STAR WARS DIP DOTS PAINT BOOK



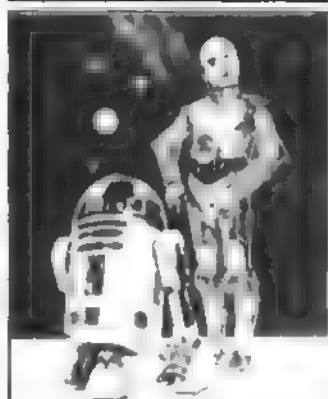
**STAR WARS DIP DOTS PAINT DESIGN BOOK** paint 16 pages. #26037/\$4.25

## THE FORCE BEAM



**FORCE BEAM** Simulated "laser sword" powered by 2 D-cell batteries, not included #26041/\$7.95, 2 for \$14.95

## STAR WARS ROBOTS POSTER



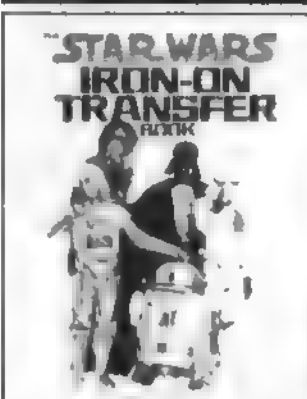
**R2D2 & C3PO POSTER** Full-color 20"x28" poster of robots! #2995/\$2.00

## STAR WARS DARTH VADER POSTER



**DARTH VADER POSTER** 20"x28" full-color poster. Darth, sword! #2994/\$2.00

## STAR WARS IRON-ON BOOK



**STAR WARS IRON-ON TRANSFERS** 18 full-color iron-ons! #28040/\$6.95

## STAR WARS PEN-A-POSTER



**STAR WARS POSTER ART** 2 17 1/2"x22" posters to color. 6 pens. #28036/\$4.25

## STAR TREK CONCORDANCE



This huge (8 1/2"x11") book is what fans have been asking for! Besides the fine drawings, the volume contains short synopses of every Star Trek episode from both the live action show and the animated cartoon series. Glossary included with definitions of the characters, devices and events from every Star Trek episode. A to ZOR! Order #21227/\$6.95

## STAR TREK RECORD AND BOOK SETS



Three exciting Star Trek stories on this LP record! Passage to Mowu! In Vino Veritas! Crier in Emptiness! All original LP record #2378 \$2.49



"CRIER IN EMPTINESS" Record and full color action comic! Book & record #2377 \$1.49



"PASSAGE TO MOWU" Record & full color action comic! Book & record #2376 \$1.49

## VAMPIRES-ROBOTS-ZOMBIES AND OTHER CATASTROPHES



THE VAMPIRE CINEMA Beautiful book on the Vampire film. 9" x 12" Hardcover Photos! #21232/\$4.25



ZOMBIE: THE LIVING DEAD Story of Zombie films. Softcover Photos! #21233/\$2.95



SEAL OF DRACULA History of the Vampire movie. Softcover Photos! #21234/\$2.95



CATASTROPHE: END OF CINEMA? The Disaster movies. Softcover Photos! Order! #21236/\$2.95



ROBOT: MECHANICAL MONSTER Robot flicks reviewed. Softcover Photos! #21236/\$2.95

## GHASTLY PAPERBACK BOOKS TO STIR YOUR DEVILISH SENSES! UNEASINESS OVERCOMES YOUR MIND!



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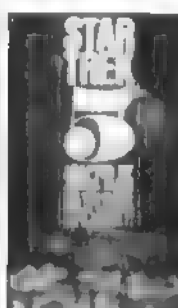
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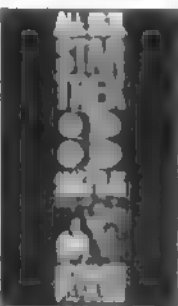
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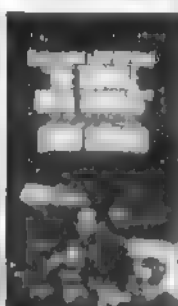
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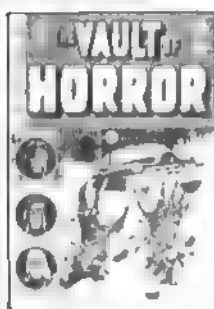


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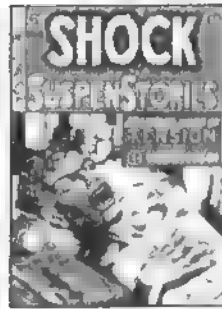
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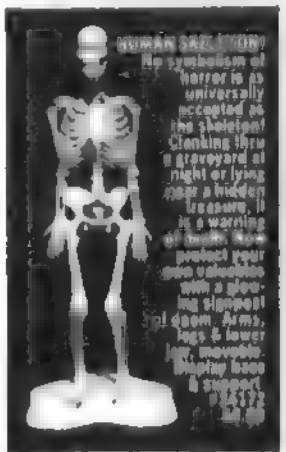
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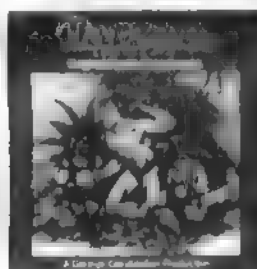
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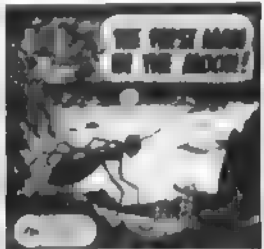
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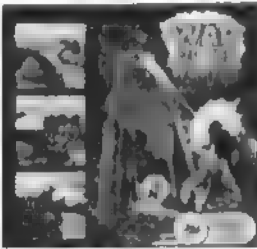
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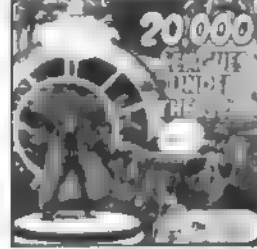
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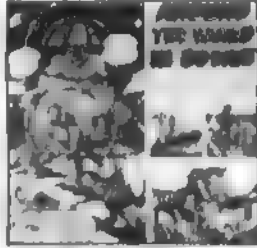
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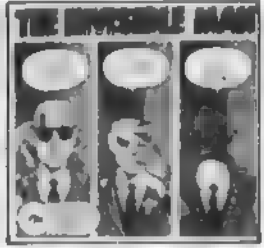
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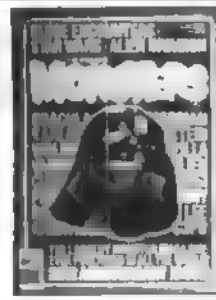
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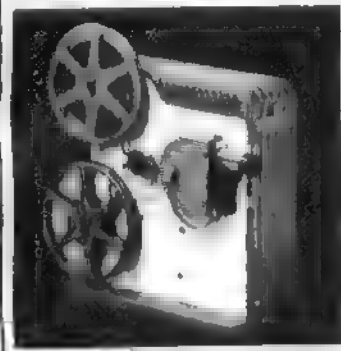
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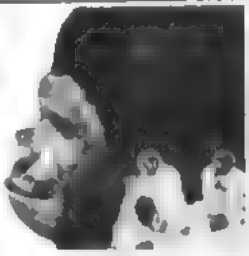
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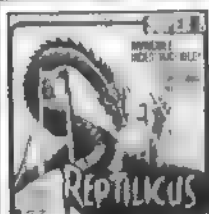
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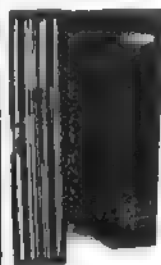


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Robert Lansing has the starring role in this terrifying-super home movie. He is a scientist with a problem. He uses his secret formula on himself after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with the turned-mad-scientist! A fine Black & White film. Super 8 only #2284 \$9.95.

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Can you believe that the fantastic Steve McQueen stars in this horror picture? He certainly does! It is Mr. McQueen's best horror movie role. There is a suspicious gobbling, bobbling blob on the rampage! An interstellar jolly. A 200 Ft. reel of terror and thrills! Super 8 only. A Black & White film sensation! #2285, \$9.95.

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Somewhere on a strange and mysterious island a notoriously evil man uses atomic energy to transform himself. He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only Get #2288 \$9.95.

## THE CLAW MONSTERS



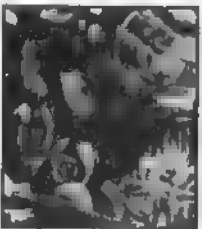
A very strangely-warped scientist (isn't that the way most of them appear to be?) creates huge-horribly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure. Order Super 8 only Black & White #2290/\$9.95.

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## WHEN WORLDS COLLIDE



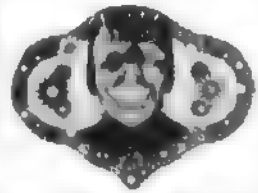
Can this really be possible? What will be the outcome? A strange planet appears suddenly in Earth's telescopes and it is going to crash smack into our planet Earth! The scientists must act fast this time. Everyone is in a mad-chaotic state! Don't miss this film classic! In super 8mm only Black and White. Order #22014 \$9.95.

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I'LL EAT ANYTHING

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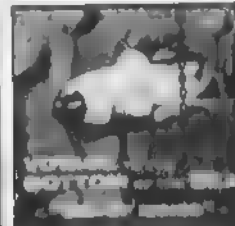
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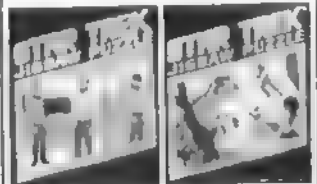
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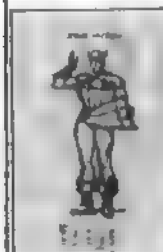
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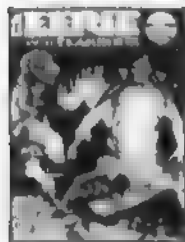
The 1974 comic art convention program book from the New York comic con is available! What's it got? First, on the full color cover, it has Joe Simon's original drawing of Captain America!



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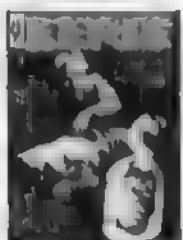
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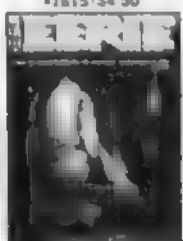
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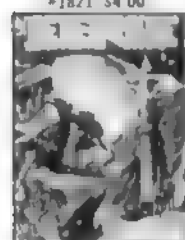
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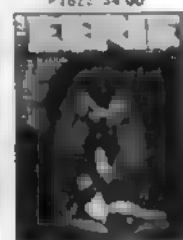
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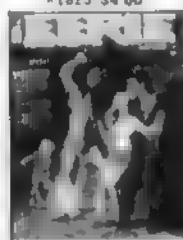
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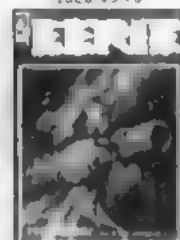
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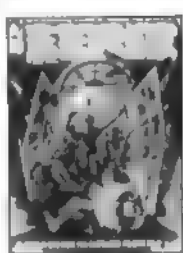
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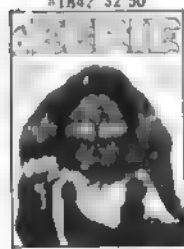
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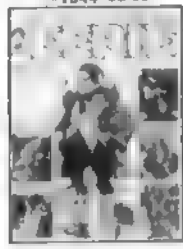
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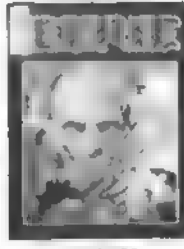
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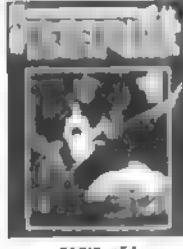
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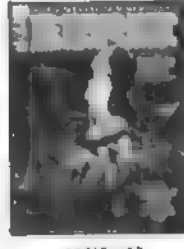
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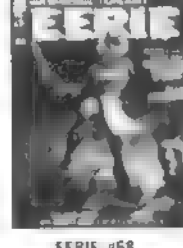
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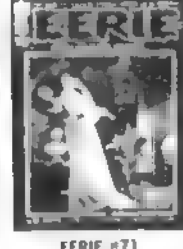
EERIE #68  
#1868 \$2.00



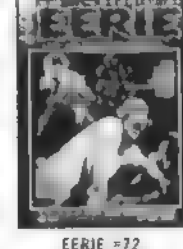
EERIE #69  
#1869 \$2.00



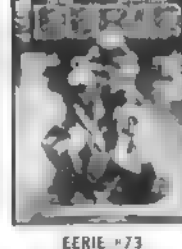
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#1870 \$1.75



EERIE #71  
#1871 \$1.75



EERIE #72  
#1872 \$2.00



EERIE #73  
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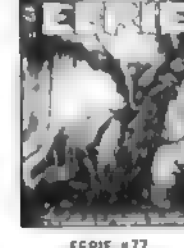
EERIE #74  
#1874 \$1.75



EERIE #75  
#1875 \$1.75



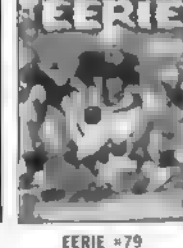
EERIE #76  
#1876 \$1.75



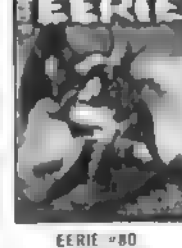
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EERIE #78  
#1878 \$2.00



EERIE #79  
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EERIE #80  
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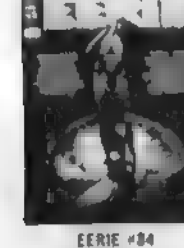
EERIE #81  
#1881 \$2.00



EERIE #82  
#1882 \$1.75



EERIE #83  
#1883 \$1.75



EERIE #84  
#1884 \$1.75



EERIE #85  
#1885 \$1.75



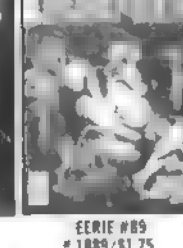
EERIE #86  
#1886 \$2.00



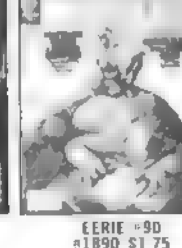
EERIE #87  
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EERIE #88  
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EERIE #89  
#1889 \$1.75



EERIE #90  
#1890 \$1.75

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# UNCLE CREEPY

# COUSIN EERIE

# WARREN POSTERS



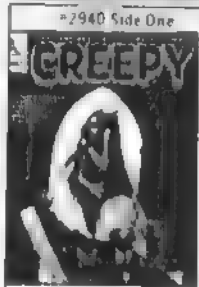
UNCLE CREEPY painted by SANJULIAN 28"x20" of pulsating pigments. Complement to Eerie, companion to 6 Vampi! #2948, UNCLE CREEPY POSTER \$2.00

COUSIN EERIE painted by SANJULIAN 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, \$2.00

# VAMPIRELLA

**6 FEET TALL FULL COLOR**

**#2928 \$2.98**



SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for \$1.00 or two copies for \$1.50! #2940



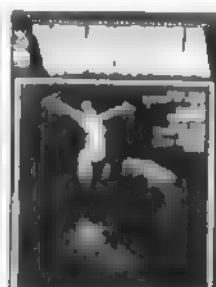
FM #100 Cover Full Color 20"x28" #2941 \$2.00



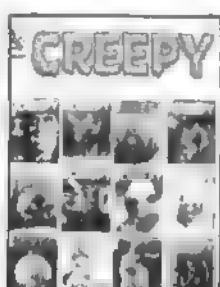
VAMPIRELLA #23 Full Color 20"x28" #2942 \$2.00



EERIE #41 Cover Full Color 20"x28" #2929 \$2.00



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EERIE #38 Cover Full Color 20"x28" #2938 \$2.00



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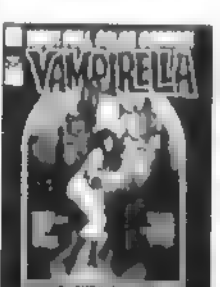
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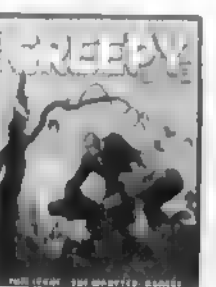
VAMPIRELLA #52 Cover Full Color 28"x20" #2977 \$2.00



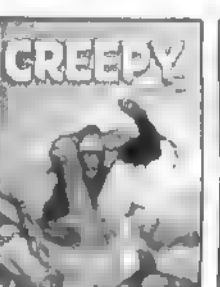
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# POSTERS

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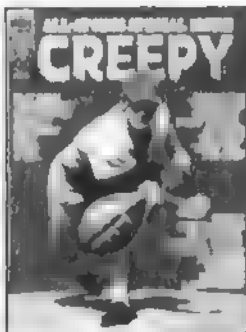
Because this ad is in black and white you can't possibly appreciate the vivid colors of the magnificent posters. The football players engage in their deadly sport against a striking backdrop. The robot pitcher tosses his explosive sphere before a crisp green field. Sports fans or just plain poster nuts will want these bright bills for your walls.

## SPECIAL BARGAIN PRICES

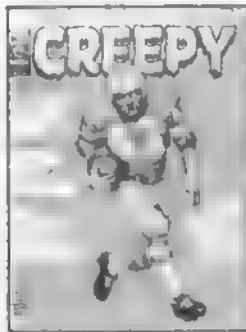
2 Posters for \$3.50  
3 Posters for \$5.00  
4 Posters for \$6.75



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FULL COLOR 28"x20"  
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CREEPY #84  
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CREEPY #93  
FULL COLOR 28"x 20"  
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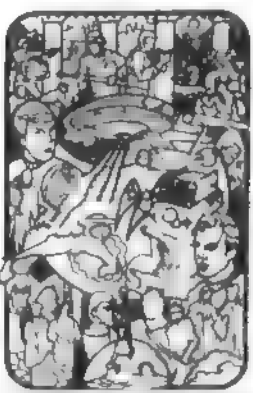
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#26013/\$4.95



TOUR OF THE ENTERPRISE  
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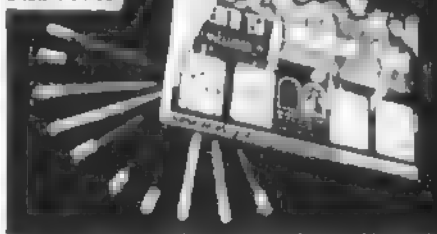
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They're all here! All the leading characters of that marvelous science fiction television program - STAR TREK CAPTAIN JAMES T. KIRK Science Officer, MR. SPOCK, DR. "Bones" MCCOY, Lieutenant SCOTT SULU, UHURA CHEKOV. Now you can join them on their "Trek" throughout the Galaxies and into unknown and uncivilized worlds of tomorrow! The Starship, U.S.S. ENTERPRISE will guide you on the journey. It's all here for you to color in these 4 exciting posters. Each is a big 22"x14-1/2" Concoct a different excursion for each picture poster. You also receive 6 brilliant, fine tip colored markers, so your trips through the far reaches of outer-space are more enjoyable. Watch out for the Klingons! Each poster is a low - \$4.95!



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Black & White

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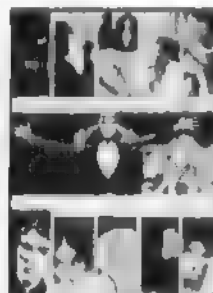
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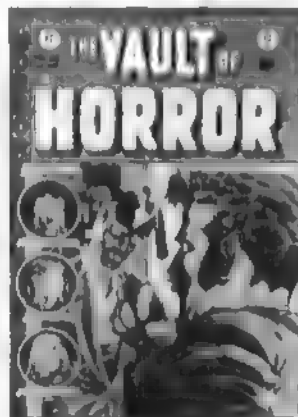
**BEAST FROM 20,000 FATHOMS** B & W  
30"x41" #2914 \$2.00



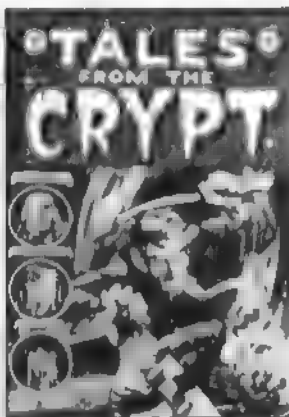
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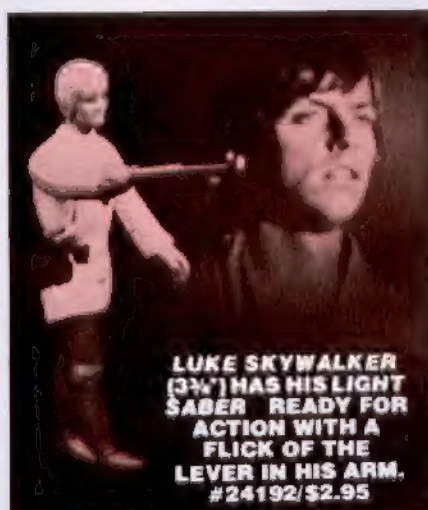
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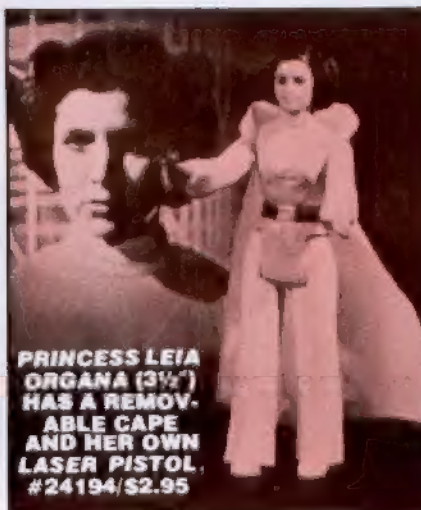
## Action Figures

**ALREADY ASSEMBLED!**

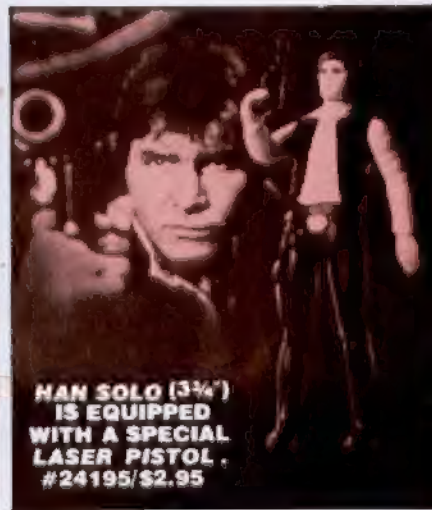
Nine exciting action figures, all in their authentic **STAR WARS** costumes. All have movable arms and legs designed for action poses. Set up a tabletop **STAR WARS**!



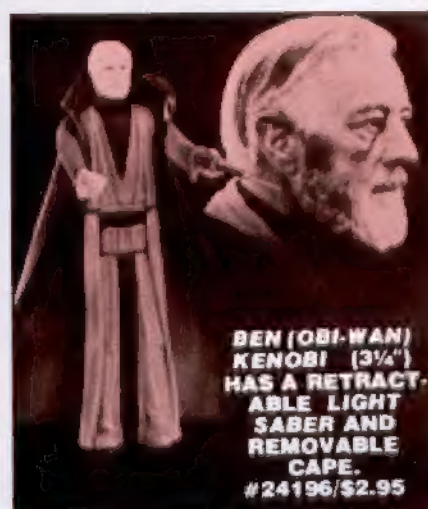
**LUKE SKYWALKER**  
(3 1/4") HAS HIS LIGHT  
SABER READY FOR  
ACTION WITH A  
FLICK OF THE  
LEVER IN HIS ARM.  
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**PRINCESS LEIA  
ORGANA** (3 1/4")  
HAS A REMOV-  
ABLE CAPE  
AND HER OWN  
LASER PISTOL.  
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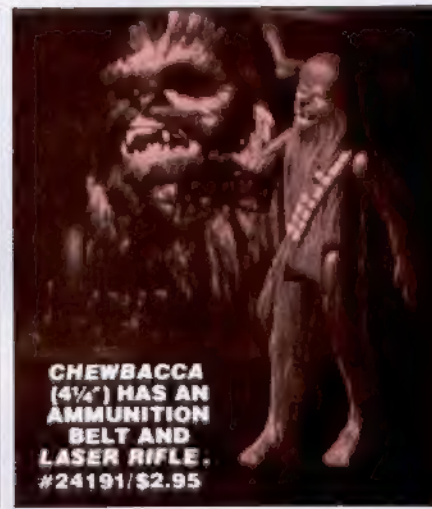
**HAN SOLO** (3 1/4")  
IS EQUIPPED  
WITH A SPECIAL  
LASER PISTOL.  
#24195/\$2.95



**BEN (OBI-WAN)  
KENOBI** (3 1/4")  
HAS A RETRACT-  
ABLE LIGHT  
SABER AND  
REMOVABLE  
CAPE.  
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**DARTH VADER**  
(4 1/4") HAS A  
RETRACTABLE  
LIGHT SABER  
AND REMOV-  
ABLE CAPE.  
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**CHEWBACCA**  
(4 1/4") HAS AN  
AMMUNITION  
BELT AND  
LASER RIFLE.  
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(C-3PO) (3 1/4")  
IS A BRILLIANT  
GOLD COLOR  
AND IS ARTIC-  
ULATED AT  
THE SHOULDERS  
AND HIPS.  
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(R2-D2) (2 1/4")  
HAS MOVABLE  
LEGS AND A  
"CHROME" TOP  
THAT "CLICKS"  
AS IT TURNS.  
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(3 1/4") HAS A  
DISTINCTIVE  
WHITE AND  
BLACK SPACE SUIT  
AND LASER RIFLE.  
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